

Fragile Palm Leaves

MS ID 2025

Room

bodhivañ

pokkaṃ rājavañ pāṭh

69.

33°

မာဃ

မဟာဝင်

ဇောဝိဝင်

မဟာထူပဝင်

ဒသဗုဒ္ဓါနာဂဇာဝင်

ဇောကုဏ္ဍဝင်



နှစ်ရာတသသဘာဝတောအရဟတောသမ္ဘာသမ္ဘုဒ္ဓသေ။ ။ ယသမ္ဘုလေဆိုသို့နောစ။
 သတ္တဝါတို့မိမိယံဒါကာ။ ပစ္စေကသမ္ဘုလေတံသတ္တဝါ။ ပစ္စေကံဟေမိပါဒဟံ။ ။ ဇနိတံယံပ
 ကာမေခ။ နှစ်ရာတသသဘာဝတောအရဟတောသမ္ဘာသမ္ဘုဒ္ဓသေ။ ။ ယသမ္ဘုလေဆိုသို့နောစ။
 ဒသယသယံမဟာဟေမိတံသဘာဝသယသတ္တဝါနော။ ပစ္စေကသမ္ဘုလေတံသဘာဝသယသတ္တဝါ
 ဗုဒ္ဓဇနာနဂေါတမိ။ ။ တံပနဇနိသမ္ဘာသမ္ဘာတရကိဉ္ဇာတေဟံပစ္စေကသမ္ဘုလေတံသဘာဝသယသတ္တဝါ
 လင်္ကာဝါနုသိမ္မတောယသမ္ဘုလေတံသဘာဝသယသတ္တဝါပစ္စေကသမ္ဘုလေတံသဘာဝသယသတ္တဝါ
 ယေသဒေသဝါသိသုဟေမိကောဇနောသမ္ဘုလေတံသဘာဝသယသတ္တဝါပစ္စေကသမ္ဘုလေတံသဘာဝသယသတ္တဝါ
 ယဒသဗလသေသဒေသနာဝဓနာဟေမိကောဇနောသမ္ဘုလေတံသဘာဝသယသတ္တဝါပစ္စေကသမ္ဘုလေတံသဘာဝသယသတ္တဝါ
 နုဇနိပုဂ္ဂိုလောယေယျ။ ဇနိပုဂ္ဂိုလောသမ္ဘုလေတံသဘာဝသယသတ္တဝါပစ္စေကသမ္ဘုလေတံသဘာဝသယသတ္တဝါ
 သမ္ဘုလေတံသဘာဝသယသတ္တဝါပစ္စေကသမ္ဘုလေတံသဘာဝသယသတ္တဝါပစ္စေကသမ္ဘုလေတံသဘာဝသယသတ္တဝါ
 သမ္ဘုလေတံသဘာဝသယသတ္တဝါပစ္စေကသမ္ဘုလေတံသဘာဝသယသတ္တဝါပစ္စေကသမ္ဘုလေတံသဘာဝသယသတ္တဝါ

တောဝိဝေ
 သိပါမြို့မြို့တောဝိဝေတောဝိဝေ

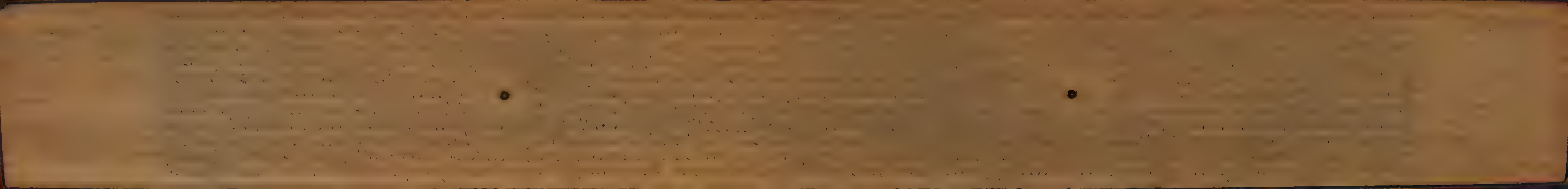
စာဆိုကဏ္ဍဝါထွေပစ္စေယာဇ္ဇာတိရက္ခောပိမောဓိတောဝ္ဗနာယံလသိ။ဇာသ္မာမဟာတောဗုဒ္ဓ
ဿဘဂဝတောဗောဓိတိဝါရမ္ပာဇ္ဇာဗောဓိဗေတိဝါရမ္ပာတိဝါဗြဟ္မာမဂ္ဂာဿ
ရုဗ္ဗုဒ္ဓနာဂိဗေတိဝါမဟာဗောဓိတိဝါဗြဟ္မာဗောဓိတောဗောဓိတောဗောဓိ။ကံဿသဗ္ဗန္တ
ဒိတိယောသ္မိယာသိတလမာနုဿောဗညာဝါရသောဗြဟ္မာမဟာဗုဒ္ဓိသော။ဗုဒ္ဓော
တိတနာနိကဗ္ဗသတသမာဿာဓိကနာနိဗ္ဗာနသဗေဿာနိဗ္ဗာနကောလောကံဿ
ဗောဓိကဗ္ဗသဗ္ဗဒါကဗ္ဗဗုဒ္ဓပစ္စေကဗုဒ္ဓဿာဝကဗ္ဗာဝတ္ထိနုရသဗ္ဗာမာရုဝရဇ
ဗုဒ္ဓိဗေဒိမဂ္ဂကဿသိသဗ္ဗာကဗ္ဗာဝတ္ထိဗာဿာမဂ္ဂိတိတိလဗ္ဗာဘိဓာနာဿဗာ
ရုဝတိယာရုဗ္ဗာနိယာသကလဗောကဗုဒ္ဓိတောကဗ္ဗာသဗ္ဗဗုဒ္ဓကဗ္ဗာဝရဗ
သုဗ္ဗမဗေဒောသုဗ္ဗေဒောနာမသုကဗ္ဗာဗောဓိတောဗုဒ္ဓိကဗ္ဗာဝတ္ထိကဗ္ဗာဝတ္ထိ
ဗေဒိယာကဗ္ဗာဝတ္ထိကဗ္ဗာဝတ္ထိကဗ္ဗာဝတ္ထိကဗ္ဗာဝတ္ထိကဗ္ဗာဝတ္ထိကဗ္ဗာဝတ္ထိ
ဝသဗ္ဗာဝတ္ထိကဗ္ဗာဝတ္ထိကဗ္ဗာဝတ္ထိကဗ္ဗာဝတ္ထိကဗ္ဗာဝတ္ထိကဗ္ဗာဝတ္ထိကဗ္ဗာဝတ္ထိ

22



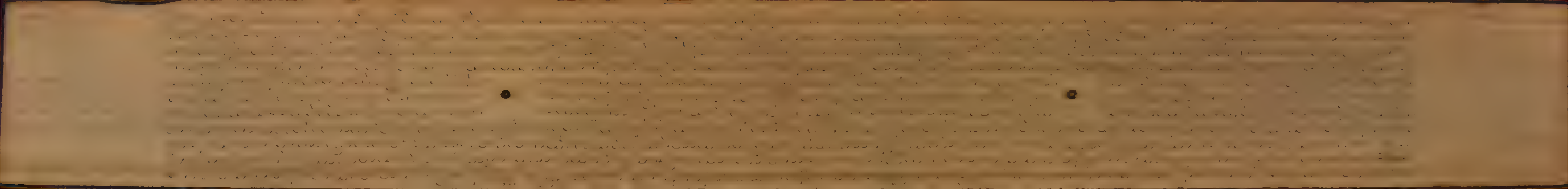




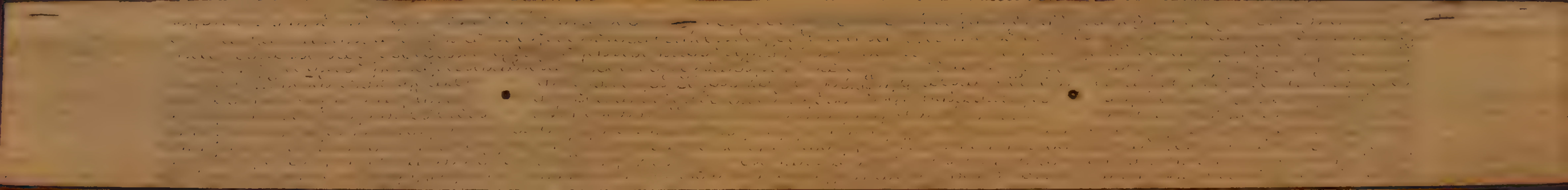


Handwritten text in the top right corner, possibly a title or date, in a cursive script.





သုဗာဿရိသာဝနာသင်္ကပ္ပိ



ပြောရလေ

ဒဿာမတဿဗိတရောပဒ၊
ဇောရောကောပဝိဿာ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten notes or marginalia on the right side of the page, including the words "သမ္မာ", "သမ္မာ", and "သမ္မာ".

Handwritten word or phrase on the left side of the page, possibly "သမ္မာ".

Handwritten word or phrase at the bottom center of the page, possibly "သမ္မာ".

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ဒို့လသံ၊ လိသင်္ဂဏ-

ဘုံပျဉ်

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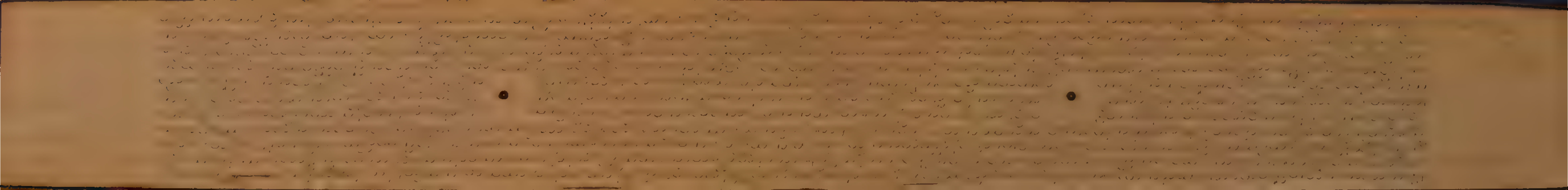
1000





မြတ်ဗုဒ္ဓ
ဘုရား

ရှင်
ဘုရား



ရက္ခိကသုတ်

ဗုဒ္ဓသုတ်
ကဏ္ဍ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is arranged in approximately 12 horizontal lines. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.

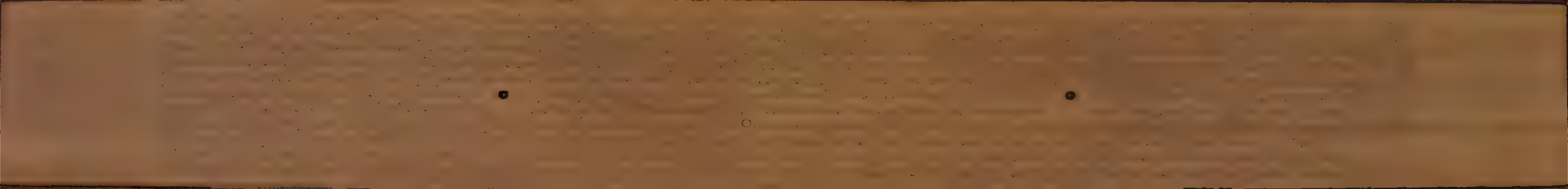






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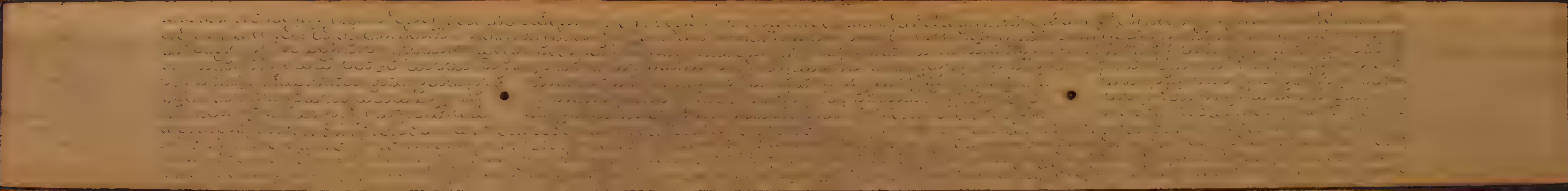


သုသကသု

2







ಪ್ರವಚನ
ಶ್ರೀಮದ್ಗುರುಪ್ರಸಾದ

ဟာရဗသ်

သံသရာတို့၌ နေထိုင်သော သူတို့၏ နေရာတို့၌

သံသရာတို့၌ နေထိုင်သော သူတို့၏ နေရာတို့၌



ပရိသေက္ခာ

သုတေသန
လေ့လာမှု
အဖွဲ့





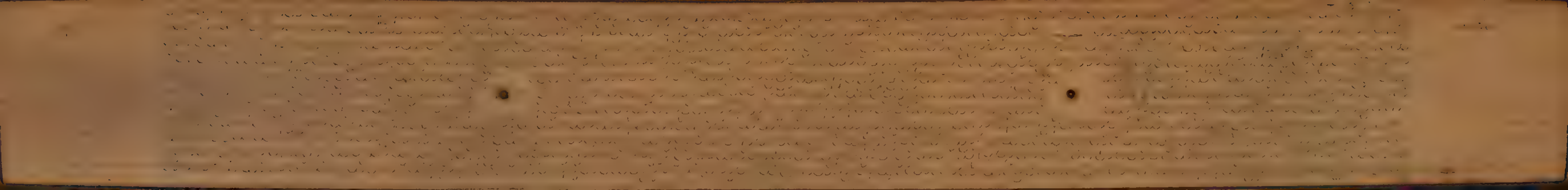
com

com



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

လောကီပစ္စည်းတို့သည်



ဝိသုဒ္ဓိတာ

ကယာနာတတဗျာက

ဗျာက

မဟာကဏ္ဍ

စန္ဒီဟရဇ္ဇာ

ဗြဟ္မဗျူဟ

ဧကိတာ

ဓမ္မမောဟရ

ယကထိလ

ပုဏ္ဏာယာ

ပရိတ်ကျေခ

သိတိ

ဥပဓမ္မဗေဒန

ဘတိဝိသုဒ္ဓိ









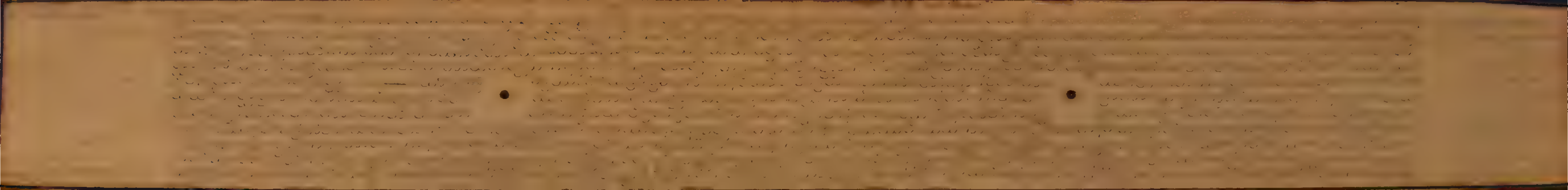
Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image. There are two small, dark circular marks on the page, possibly holes or ink spots.

တရားဗျူဟာ
သီလဝိပဿနာ

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१५००

၇၀၁ နိဗ္ဗာန
ယုတ္တံ နိဗ္ဗာန

၇၀



ရွှေသီတီး
ဝါသကဘိ

ရတနဝိသုဒ္ဓိ၊ ပုဂ္ဂိုလ်တို့
ကိုယ်လျာထားသော
သီလဝိသုဒ္ဓိ

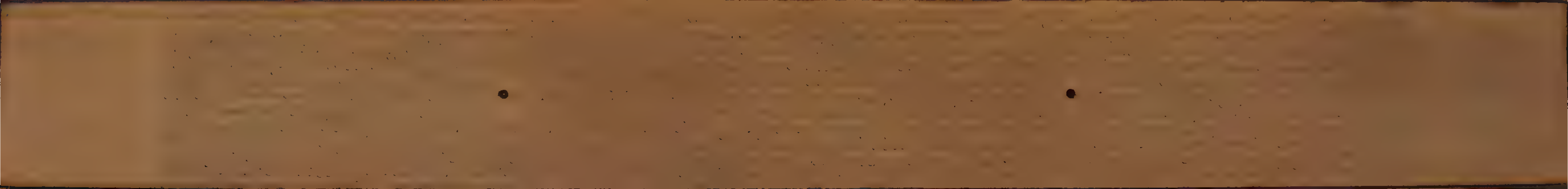
ပာမောက္ခိယသီလဝိသုဒ္ဓိ

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မြန်မာသမ္မတနိုင်ငံ
ပြည်ထောင်စု



3459
02

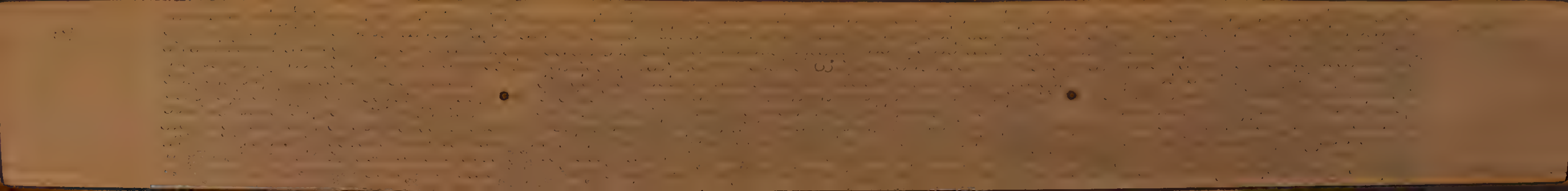








ဘာဝဏ္ဏသာဓက



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ဝေသာယာလောကီတိယ

102



ပာဠာ

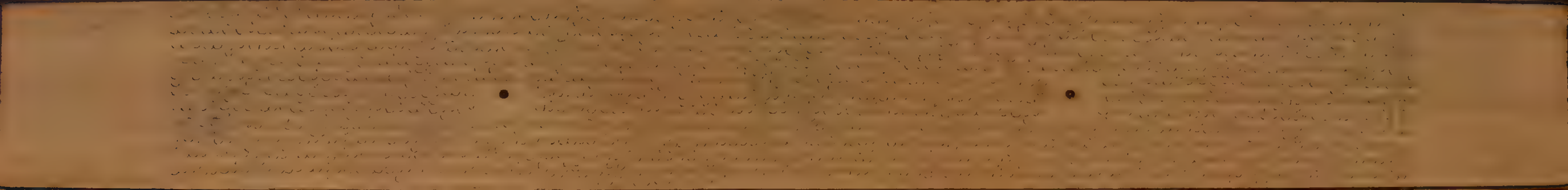
ပရ
ပရ

ဝရတပိဋိဟာရ

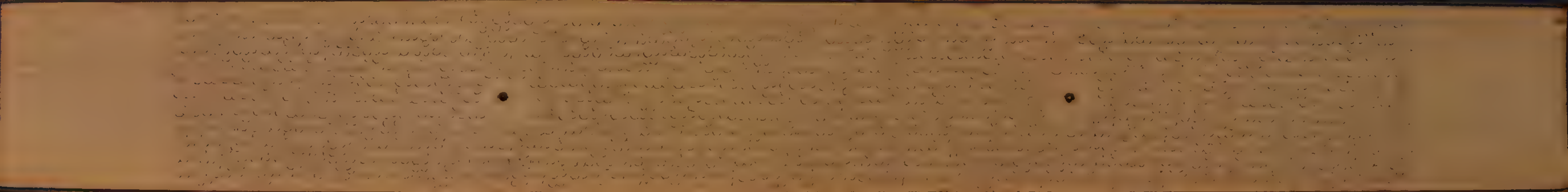
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is organized into several lines, with some words appearing to be in a different script or language than the main body of text, possibly indicating a title or a specific section. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten word or phrase, possibly a signature or a specific term, located in the middle right section of the page.









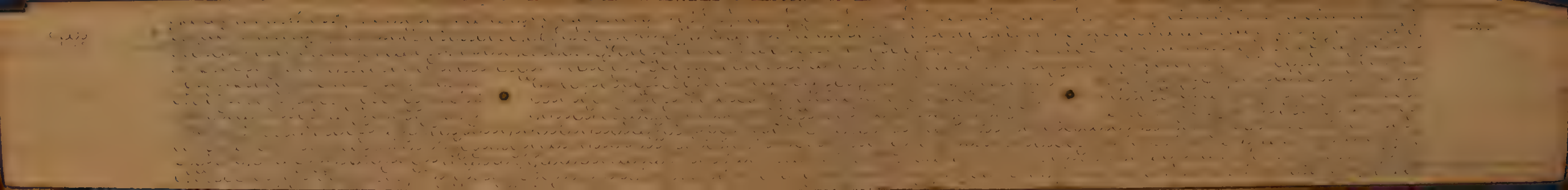
ယသ္မိကမ္မလသ

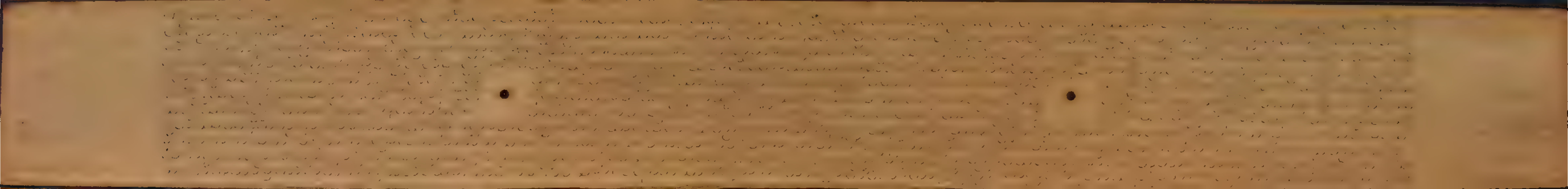
သီတလေ့လက်

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ပြည်သူ့ပညာရေး
ဦးစီးဌာန

လယ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is arranged in approximately 10 lines, with some variations in line length and spacing. The overall appearance is that of an old, handwritten document.



ဝိသုဒ္ဓိ

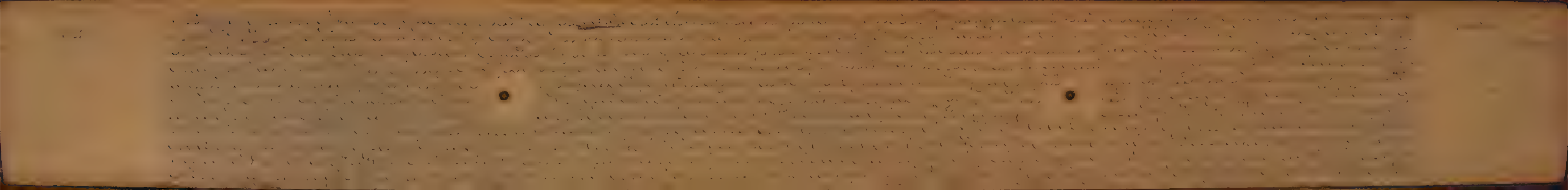
ဝိသုဒ္ဓိ
တာယ
ပုပ္ဖိလ

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တာယောယေ
ဝိသုဒ္ဓိ

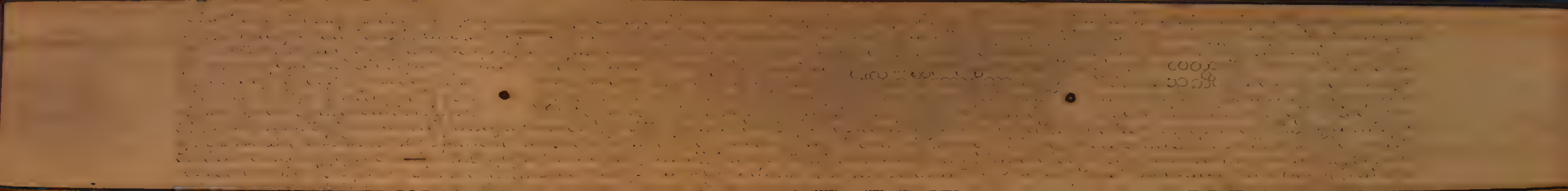
ရာလဂ္ဂဿရောက္ခဿာဘလ္လသဝိဟာလ

ဝိဂတဝ
ဘသုဒ္ဓိ









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ဒီကဝိဇ္ဇာ
ပိဋကဝိဇ္ဇာ

ဗုဒ္ဓ
ဗုဒ္ဓ
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ဝိသုဒ္ဓိ
ဝိသုဒ္ဓိ

ဗုဒ္ဓ
ဗုဒ္ဓ

အာဇာနည်
အာဇာနည်

သုတာဝိသုဒ္ဓိသမာဂ္ဂ

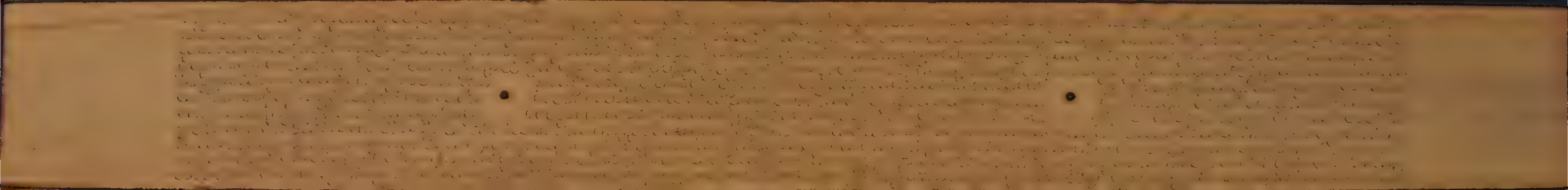
သုတ္တံ
သုတ္တံ

သ



ယောကျ်ားသတ္တဝါ

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ကုသိုလ်
ဝိပဿနာ

ပုဂ္ဂိုလ်

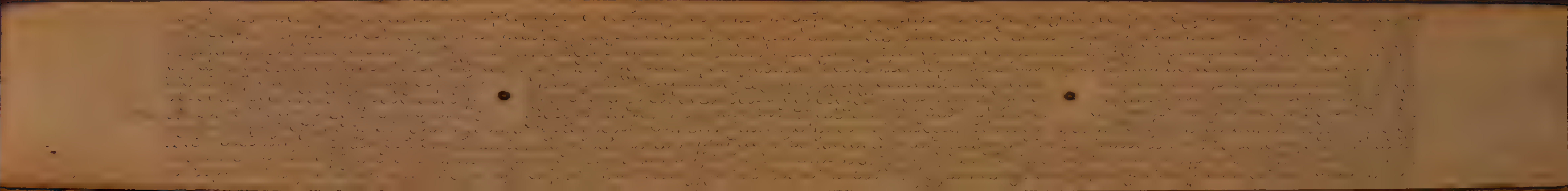
ကုတုာဒ္ဒသဌာန
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ဧကသုပ

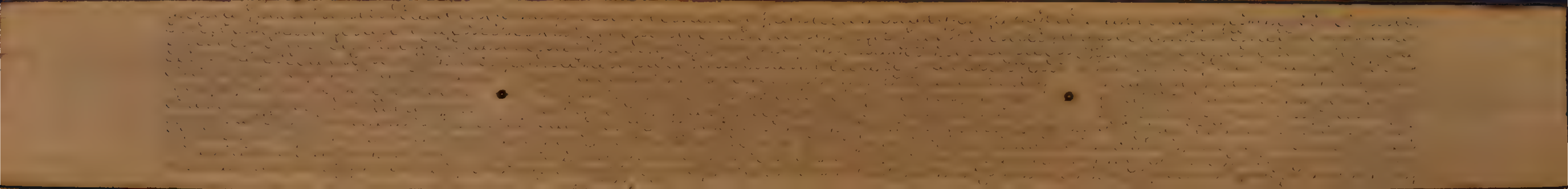
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လာတံ။ ။ မိဟာဉ်ဗာဠိ



$\frac{1}{2} + \frac{1}{2}$

ဒယယယယ
စတတတတ
တတတတတ
တတတတတ

တတတတတ
တတတတတ







1913



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some lines starting with capital letters or initials. The handwriting is characteristic of the 17th or 18th century. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is written in a single column, filling most of the page area.

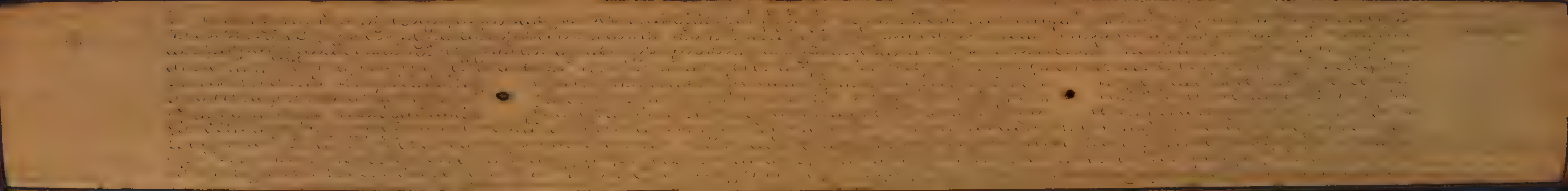


Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the middle of the page.

Handwritten text, possibly a signature or a date, located on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is a traditional form of the Burmese alphabet, written in dark ink on aged, yellowish paper. The text is arranged in a single column, with some variations in line length and spacing, characteristic of handwritten documents. The ink shows some fading and the paper has some minor staining and discoloration.

မဒယိစာပေဂ္ဂိုလ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The handwriting is fluid and characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The handwriting is fluid and characteristic of a historical cursive style.



သောတရမ္မ

သိမ္မိယမ္မာဒ

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ഗവായോദ്ധ
സേനാധിപതി







ဟယျာဒိတပ္ပါပေသံ တာ

ရသ္မိကာရေပသိ

မာ

တာ

၁၀

ဂရုဏာ

51

၀၀၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀၀၀
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သတိပဋ္ဌာန်
စိတ္တသမာဓိ

ဓမ္မစာရ

သတိပဋ္ဌာန်
စိတ္တသမာဓိ

ဓမ္မစာရ
သတိပဋ္ဌာန်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

တော
ဂိုဒုံ
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מחצית

מחצית

מחצית

သုဗ္ဗကမ္မဋ္ဌာ



Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with some visible wear and discoloration.

မာဇဝ

ကတိဝ
ပိဋက
သီလ

သုတ္တံ
ပိဋက

ဝိသုဒ္ဓိ
သုတ္တံ
ပိဋက

ကတိဝ



ယုသဒါဝေသ
နဂ္ဂယိယေ

မေရဇ္ဇ
ရဂ္ဂယိယေ

နိဗ္ဗာနပဿနာဝေရဝေ
နိဗ္ဗာနပဿနာဝေ
နိဗ္ဗာနပဿနာဝေ

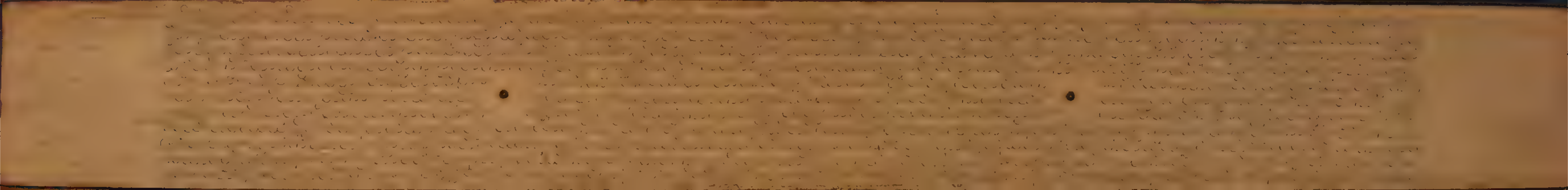


သုတေသန



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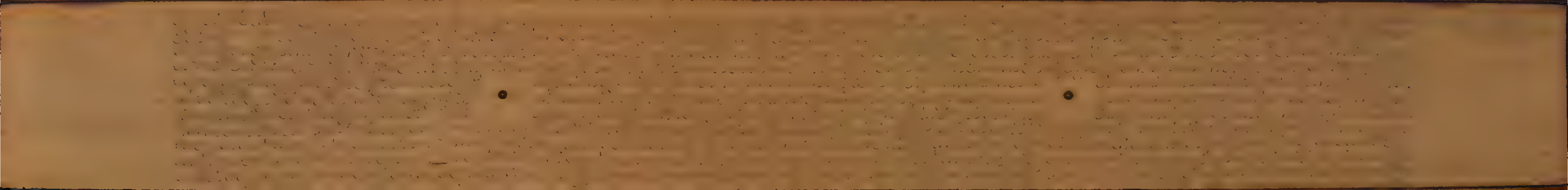


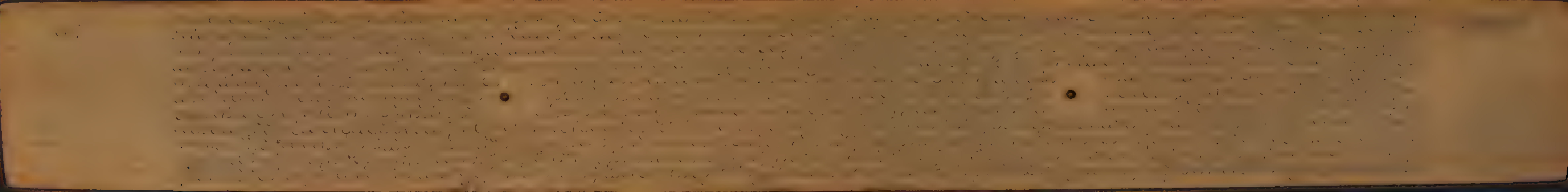
ပဉ္စမသုတ္တံ
ကုဏ္ဍဝဂ္ဂ
ဧကမသုတ္တံ
ပုလောဝါဒသုတ္တံ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

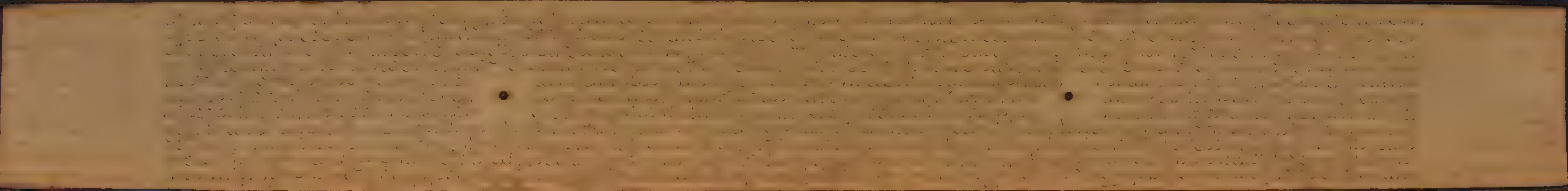
ဘုရားရှင်တို့၏အားကိုး







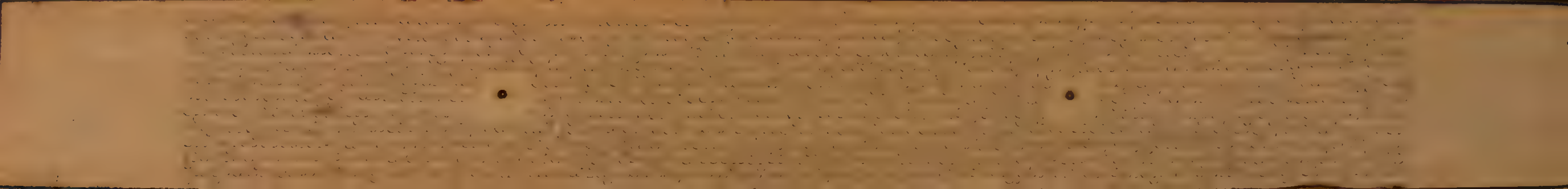




ယာသာဝ
ပုံငါးပုံ
ပုံငါးပုံ



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is arranged in approximately 12 horizontal lines. The handwriting is fluid and characteristic of 18th or 19th-century cursive.



4



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ရေသံဘာ
လမဂ္ဂမလ

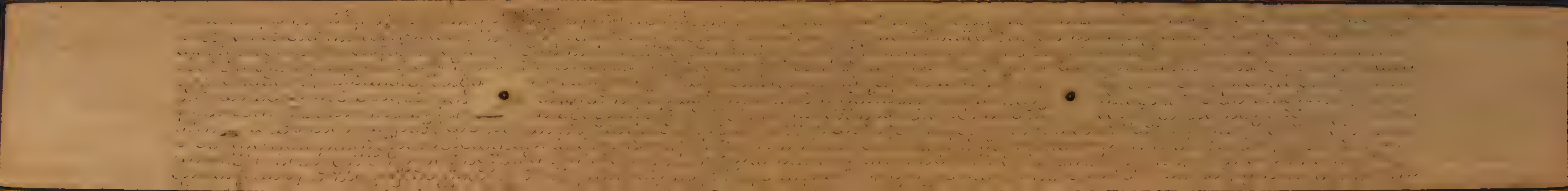
စာတော်

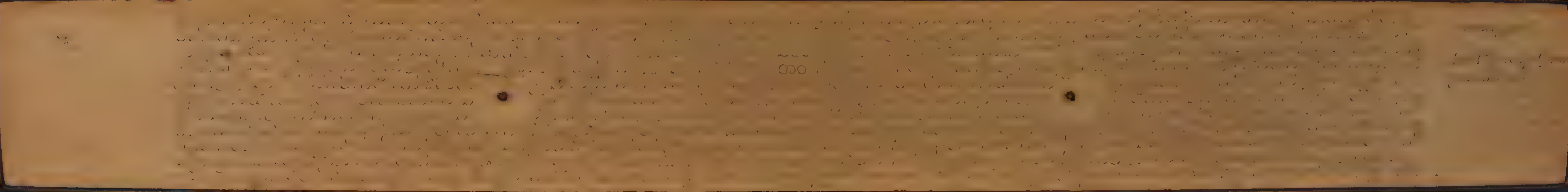
ရာမုလ
အိတကတ

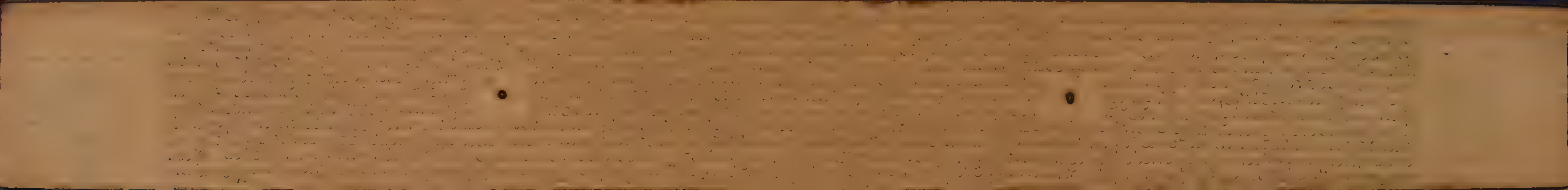
ဣသု













အပညာတရား
သိက္ခာပစ္စေက



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

မာမာဟွာ
ကတကယ
ဒွဂါစာ

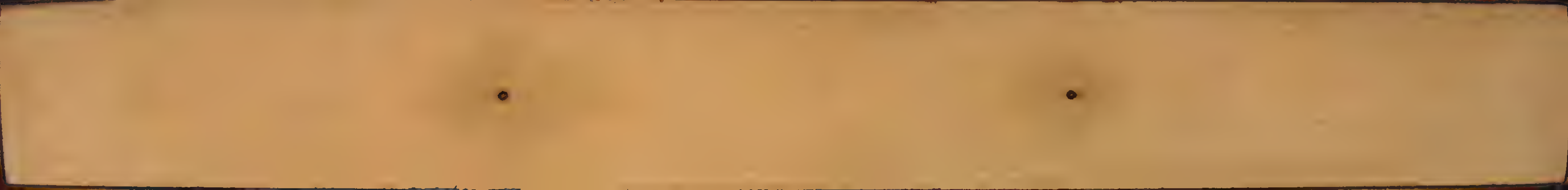
Handwritten text in Burmese script, located in the upper right corner of the page. It appears to be a separate note or a continuation of the main text.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing.

ဝိသုဒ္ဓါပဋိပ
ကာလိဒ္ဓါ

ပဏာထူပဝ

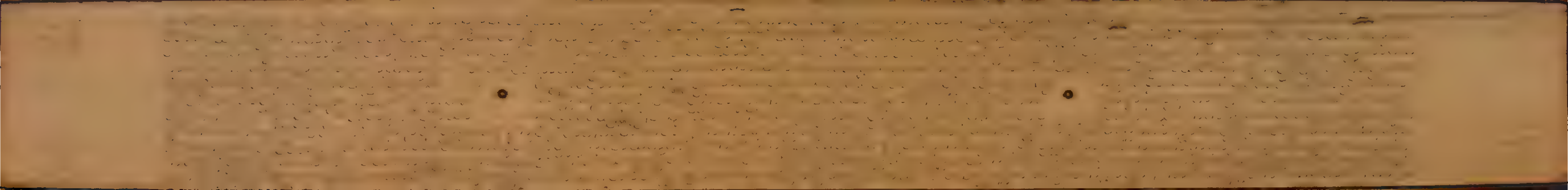
လံ/လံသောဝံ



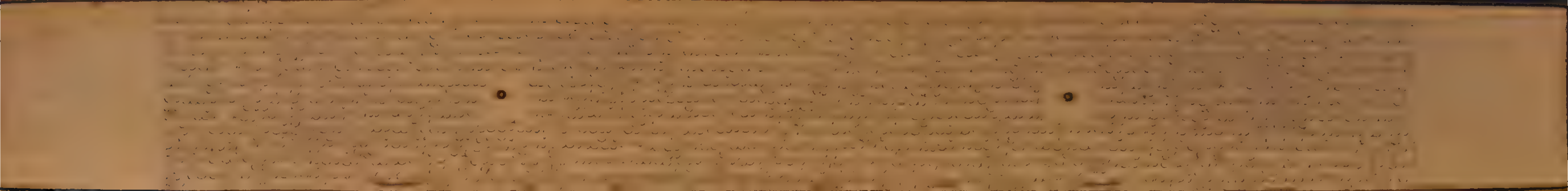




1800



053.





တံတံကံတံတံတံတံ/ယကကပမကကပ

ဟူတော။ ဟူသတံ

သတံကတံပသမကောသက

ကသေသကတံ

ဂတော။ ကတံပသမကောသက

သသယ

။ ဟူကတံတံ

ကတံကတံ

ကတံကတံ

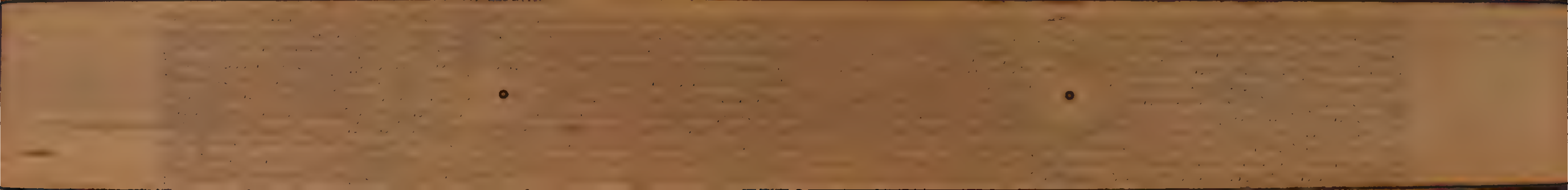
။ ဟူကတံတံ

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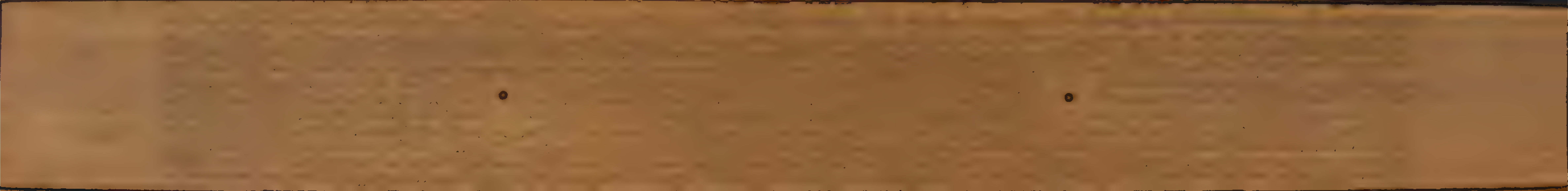
သံတော်
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ပိတောက်သံဃာတော်
သီလဝံသ

ပိတောက်သံဃာတော်
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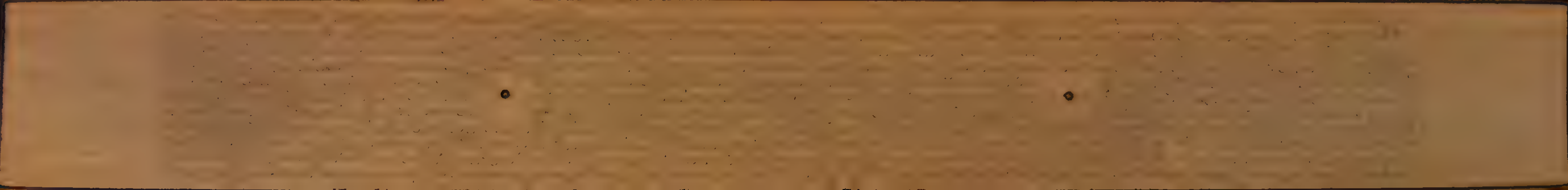


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ספרי

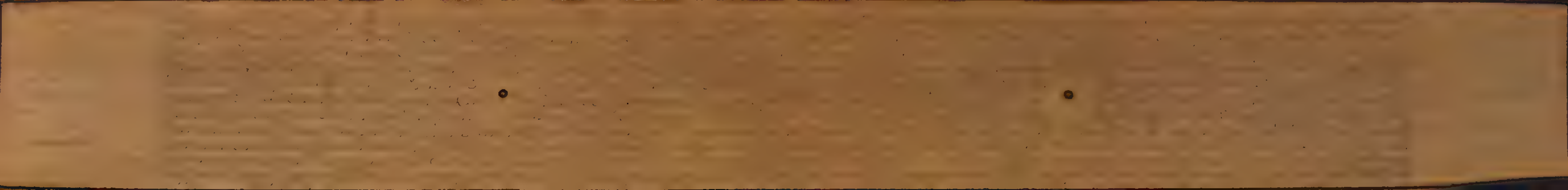
சென்னை, 19.05.2019

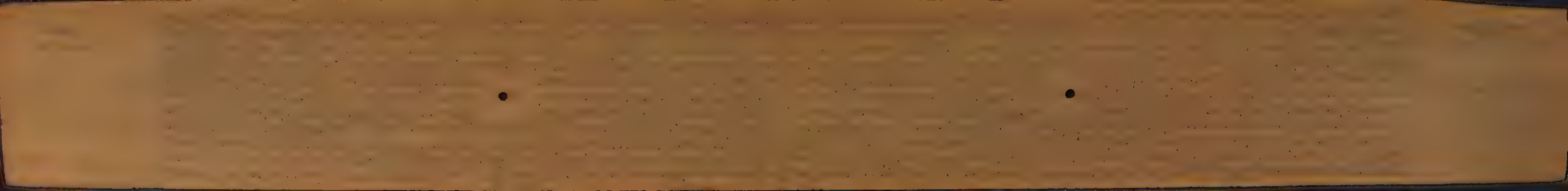
သင်္ချာဥကားကွဲလွန်း ၆-၈-၁၁
လင်္ကာဥကားကွဲလွန်း ၁၁-၁၂-၁၃

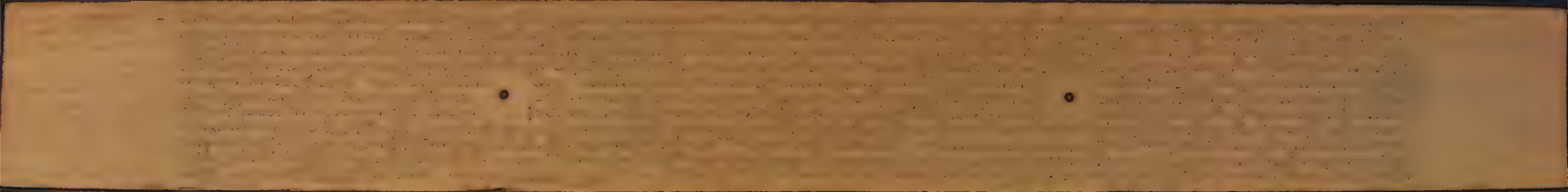




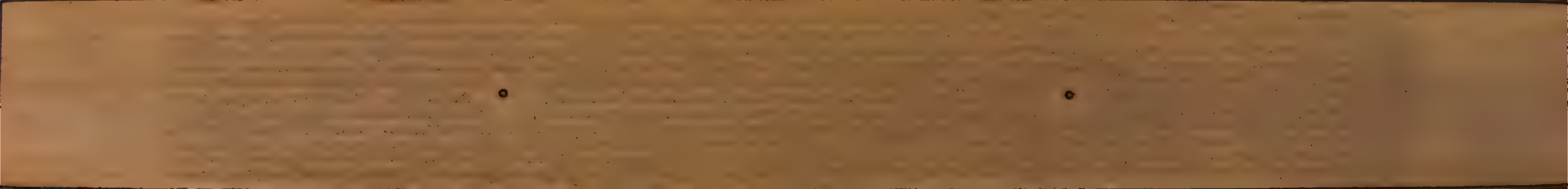




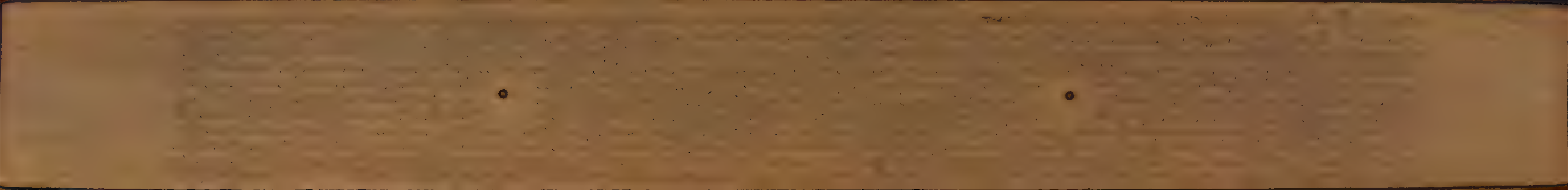














सुप्रसन्न

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ဘုရားသန့်သောဘုရားပေတေ

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သယံကမ္ဘာ

သီတာမာ

သီတာမာ

သီတာမာ

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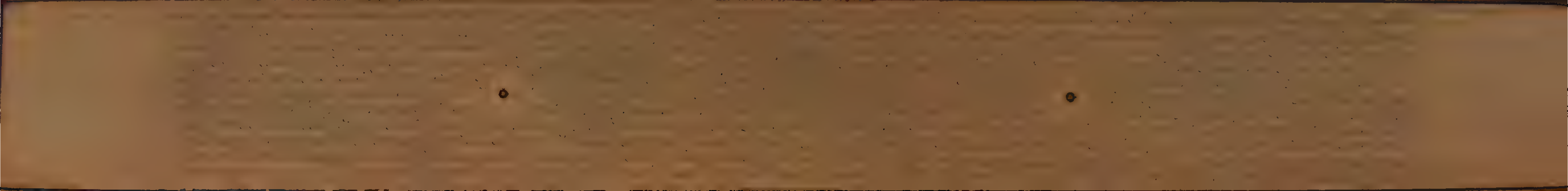
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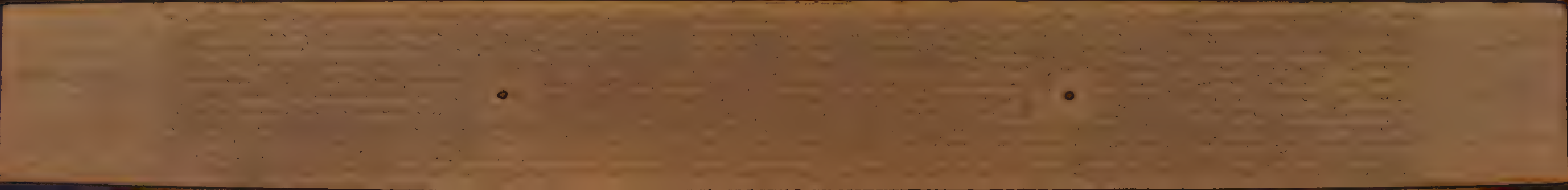


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မိမိတို့အား
အားပေးသော
အားပေးသော

တရားတရား
ပညာပညာ

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မိုးတုမ္ပေ
ဂါဝါလီ

ပိတုမ္ပေ





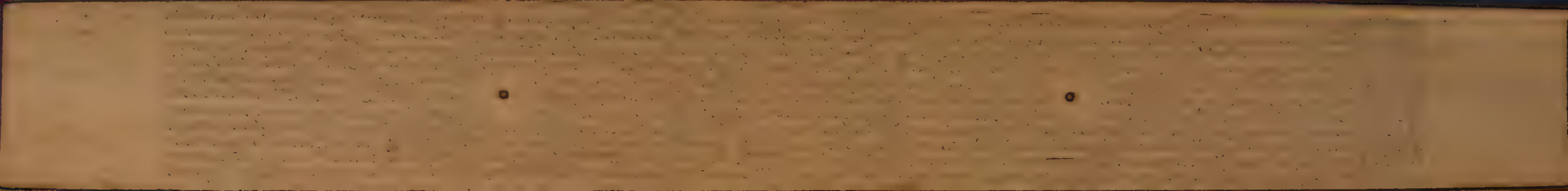






Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire width of the page. There are two prominent circular holes or marks in the center of the page, suggesting it was once bound or folded. The text is arranged in approximately 12 horizontal lines.





1849

မကြာမကြာ
မကြာမကြာ

သွား
စား

မဟာဓမ္မဂါထာ

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מגן עוזיאל
דברי חיים
מגן עוזיאל

100

ရွာတောဝံသာ

ကယုဂ္ဂလ္လဗ္ဗာ

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ဟောဋ္ဌဗ္ဗိကဗျာဝ

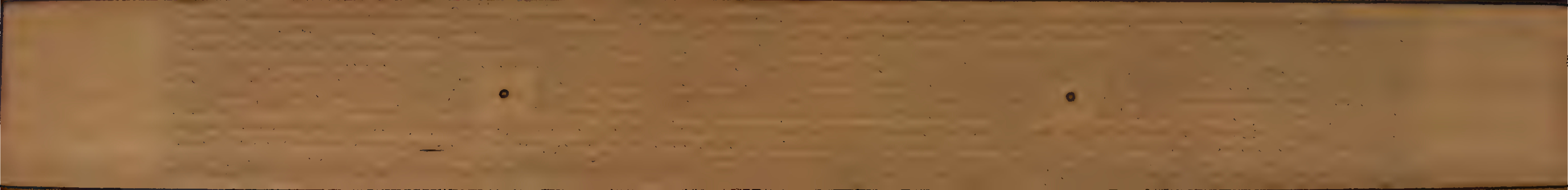
သဗ္ဗိကဗျာဝ
သဗ္ဗိကဗျာဝ

ဝဿ

ဘုရားရှင်သောဗ္ဗိကဗျာဝ

သဗ္ဗိကဗျာဝ

သဗ္ဗိကဗျာဝ
သဗ္ဗိကဗျာဝ
သဗ္ဗိကဗျာဝ
သဗ္ဗိကဗျာဝ



ဘုရားရှင်တို့တော်တော်
ယောကျာ်းတို့တော်တော်

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စုလောကဝဂ္ဂနိပါတ်
ပထမသင်္ဂဟ

ပဉ္စသင်္ဂဟ

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နာမဂ္ဂိယာသင်္ဂဟ

သုခ

ပသာဓိဝိသု
သုဗ္ဗိသုဗ္ဗိ
ပသာဓိဝိသု
သုဗ္ဗိသုဗ္ဗိ
ပသာဓိဝိသု
သုဗ္ဗိသုဗ္ဗိ
ပသာဓိဝိသု
သုဗ္ဗိသုဗ္ဗိ

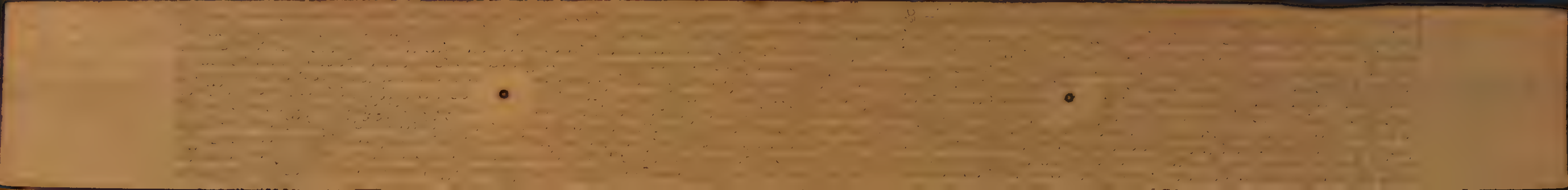
ဣန္ဒြိယာဓိပတိ

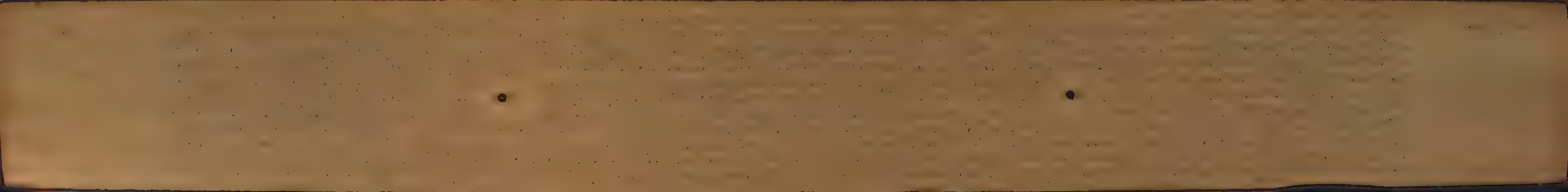
ပသာ

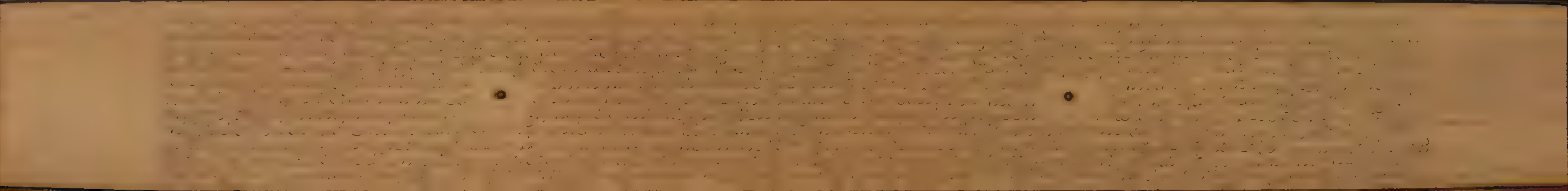
ပသာ

ပသာ

ပသာ







မာသုပ္ပကောယိယုကာယုမ္ဘော

ပြင်ပ
ဒွိသုပ္ပ
ကောယ

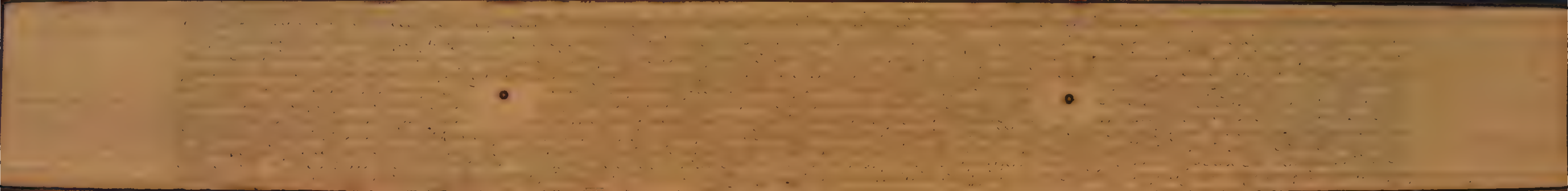
မာသုပ္ပ
ကောယ







3/31
200



မှတ်တမ်းကဏ္ဍ

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မှတစ်ဆင့်
ယောက်ျား
သားတို့

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သုတေသန
သုတေသန
သုတေသန

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အောင်သာသာ
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[Faint, illegible handwritten text covering the majority of the page]

מחבר
המכתב

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۱۰۰

ကဝိတ
သီတ

သဒ္ဒါသေဝ

သဒ္ဒါသေဝ

သဒ္ဒါသေဝ





ဘာဝါးကုန်

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ရတနာပုံ

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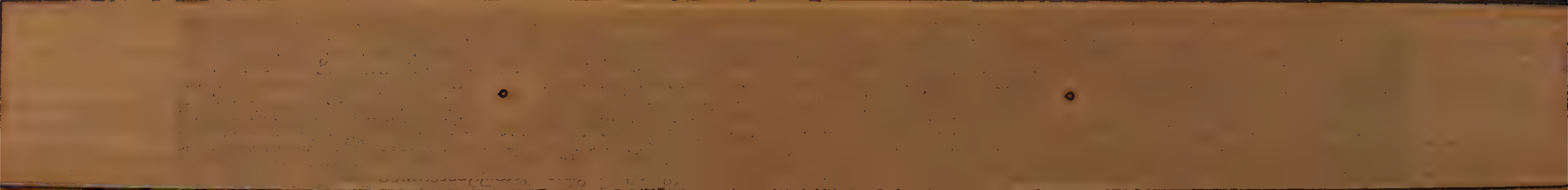
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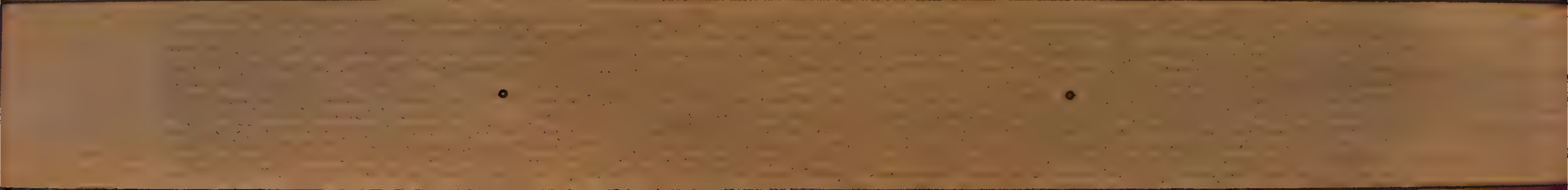
15

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15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

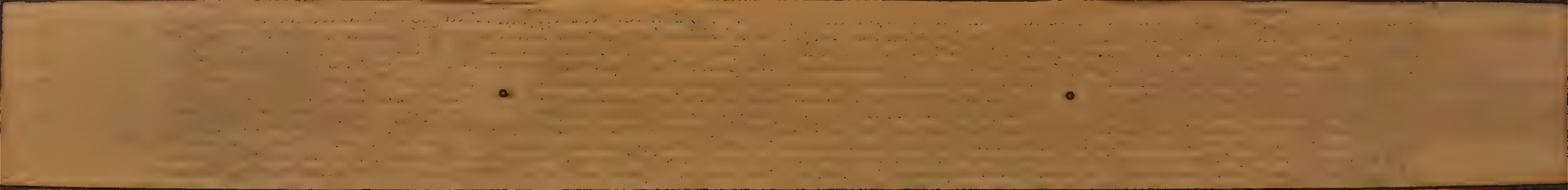


۳۰/۵/۵۰



ᠰᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ
ᠰᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ
ᠰᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ

ᠰᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ
ᠰᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ
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သီတင်္ဂသ

သီတင်္ဂသ

သီတင်္ဂသ

ဟောသောဗုဒ္ဓကဏ္ဍသော

ဗုဒ္ဓကဏ္ဍသော

ဗုဒ္ဓကဏ္ဍသော

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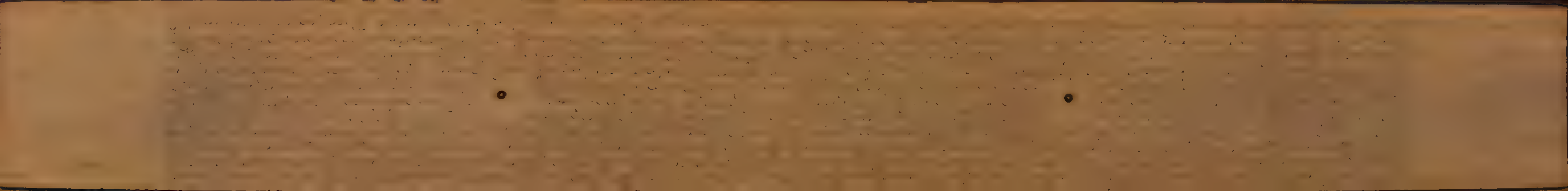
ဗုဒ္ဓကဏ္ဍသော

ဗုဒ္ဓကဏ္ဍသော

ဗုဒ္ဓကဏ္ဍသော

ဗုဒ္ဓကဏ္ဍသော

ဗုဒ္ဓကဏ္ဍသော





တပည့်ပညာရှိပင်

တက္ကသိုလ်
သုတေသန

ကလေးစာအုပ်
သုတေသန

မြန်မာနိုင်ငံ



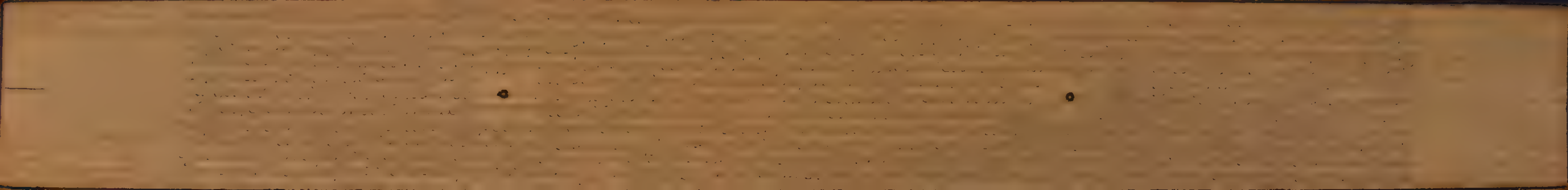
လောကဝိသုတိ သံသ

ပါးစိမ့်က



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မာယုတ္တဝါဒ



အဟိမ္မာကုသယဝိသုဒ္ဓါ



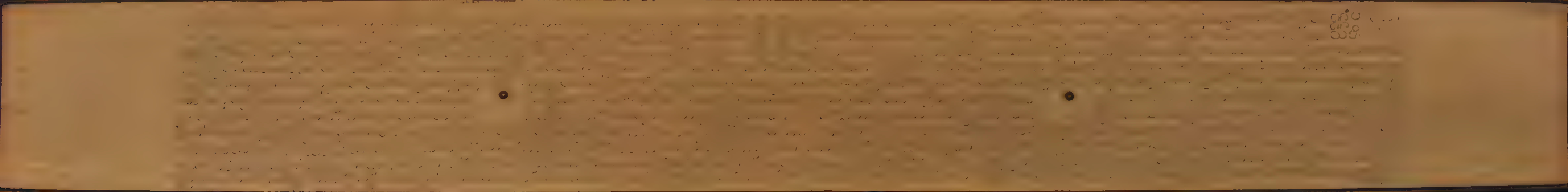
ପ୍ରସଙ୍ଗ

ಮೈಸೂರು ಮಹಾರಾಜರ ಅಪ್ಪಣ್ಣ



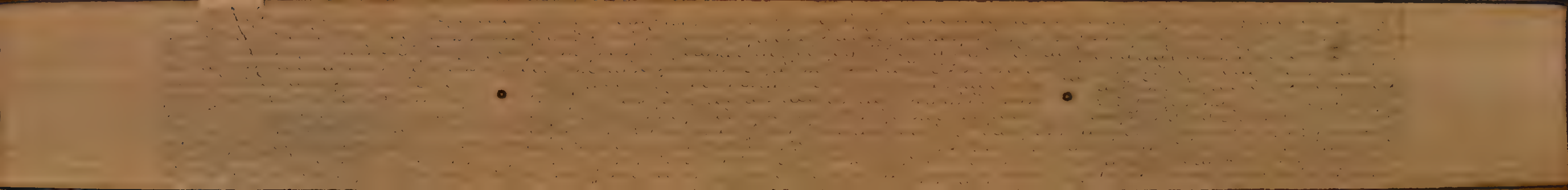
ယုဒ
ဂမ္ဘာ
ဗုဒ္ဓ





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နဂါးသား



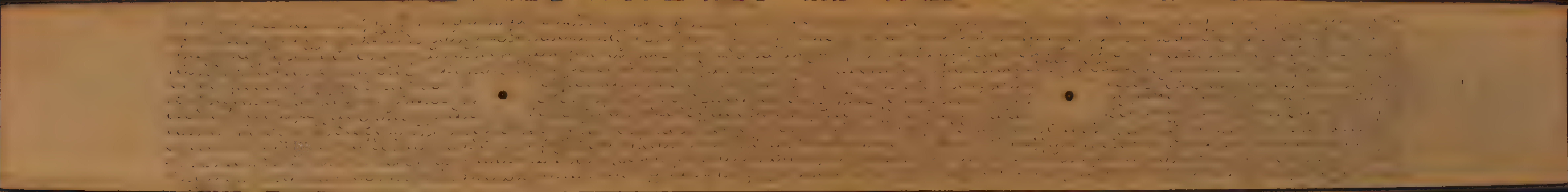


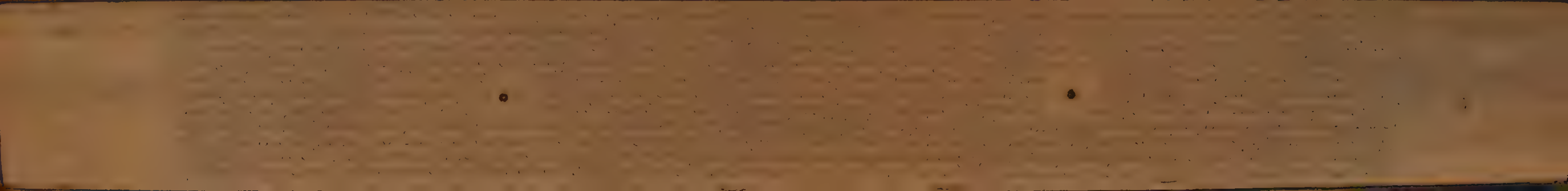
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text.

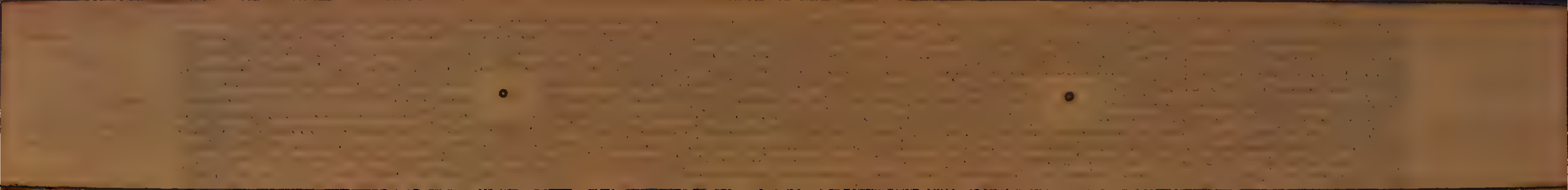








ဟာဟာညာပိကယာယိယ.





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ॐ नमो भगवते वासुदेवाय

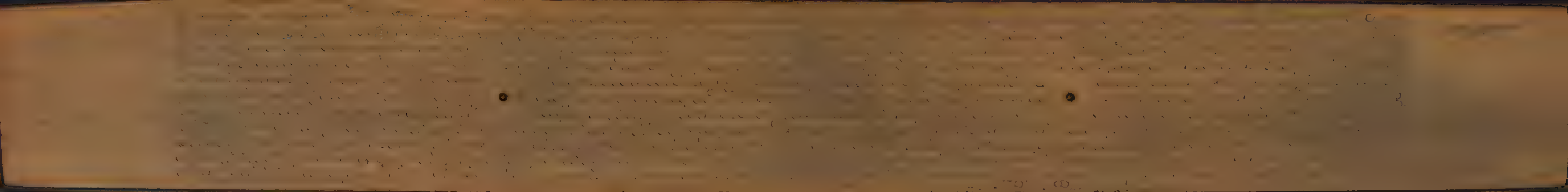






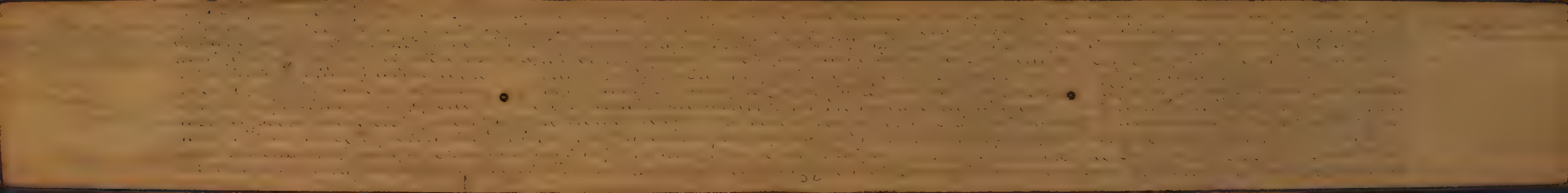
မောင်
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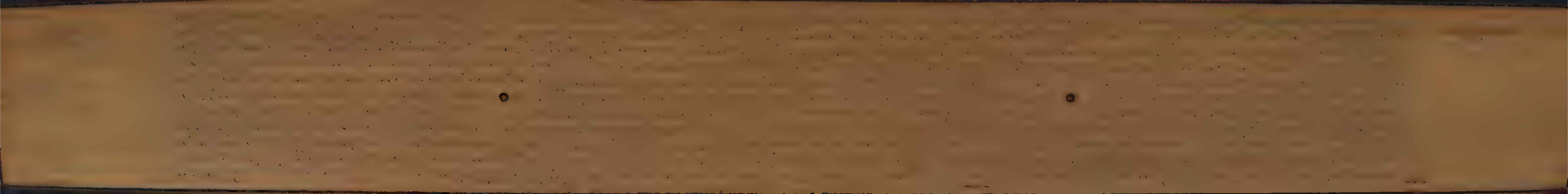


‘တာဝန်’

[illegible]



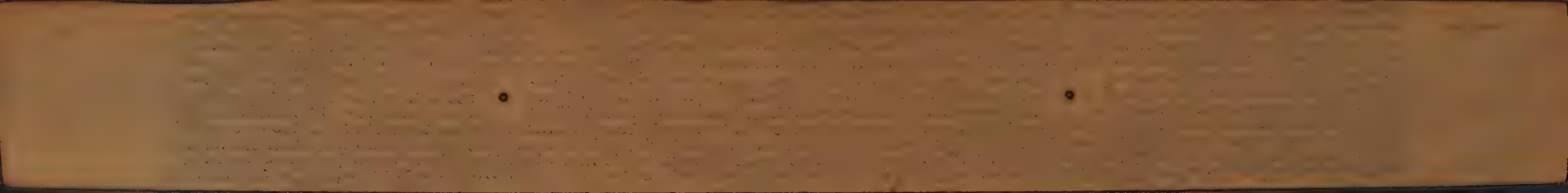












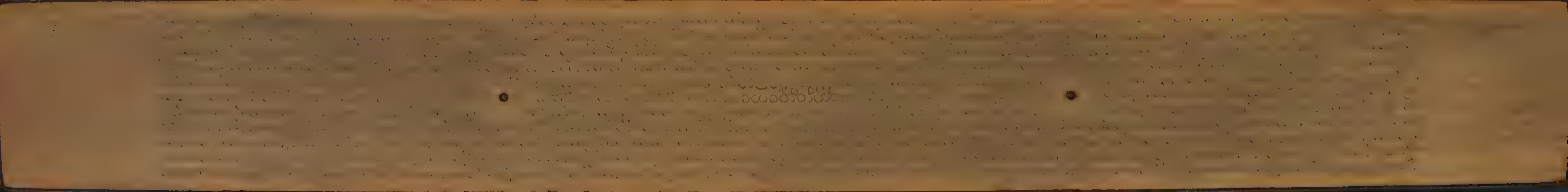


സമാപനം

ဘုရားရှင်



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is arranged in approximately 10 lines, with some variations in line length and spacing. The overall appearance is that of a historical or archival document.

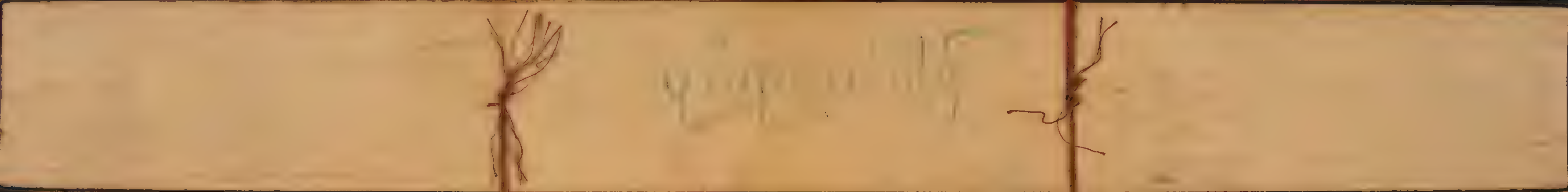




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သို့ပါပြီရှေးကျောင်းတော်တို့မှာဟောင်းမာ

သမ္မတမြန်မာနိုင်ငံတော်









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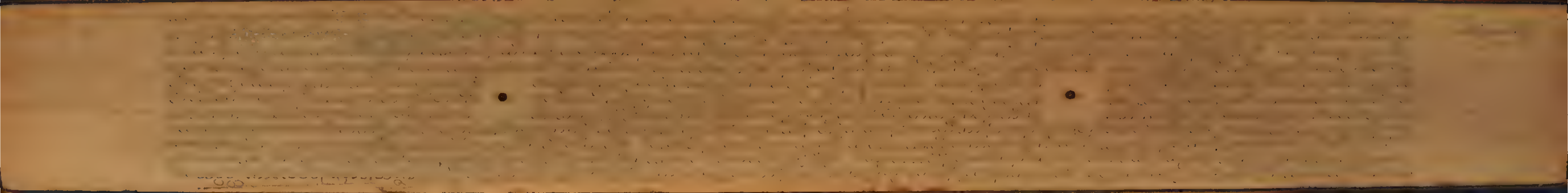
ကဏ္ဍ

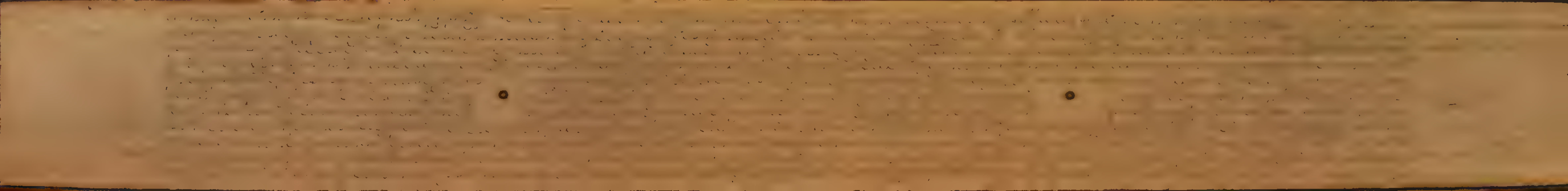




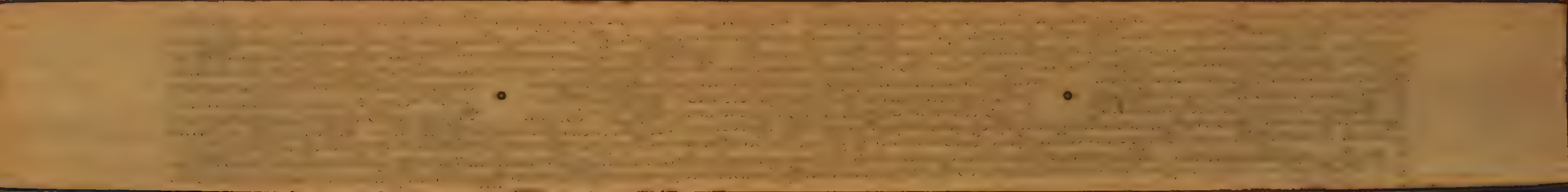
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small circular marks, possibly holes or decorative elements, visible in the middle of the page.

वाराणसी
प्रतिमा

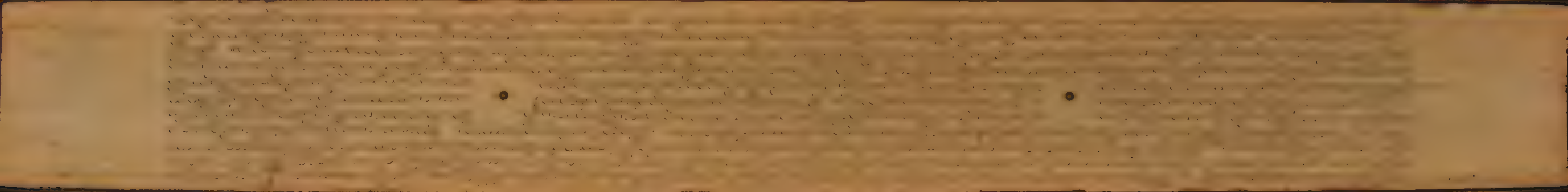


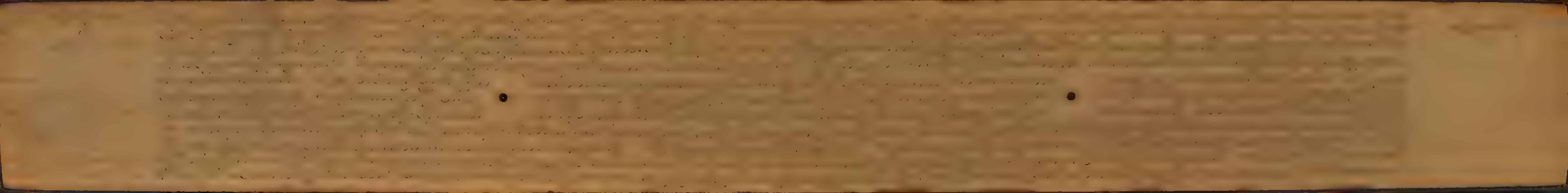




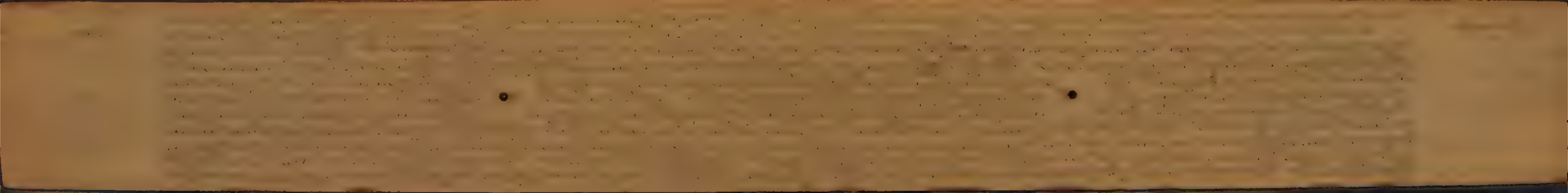


ဟောသုညာဗြာဟ္မ
သုလေယဗျူဟ





125





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two small dark circular marks on the page, possibly holes or ink spots.

అధ్యాయము

అధ్యాయము

అధ్యాయము



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

1792/93

ဟံသာဝတီ
ပုလဲမြို့

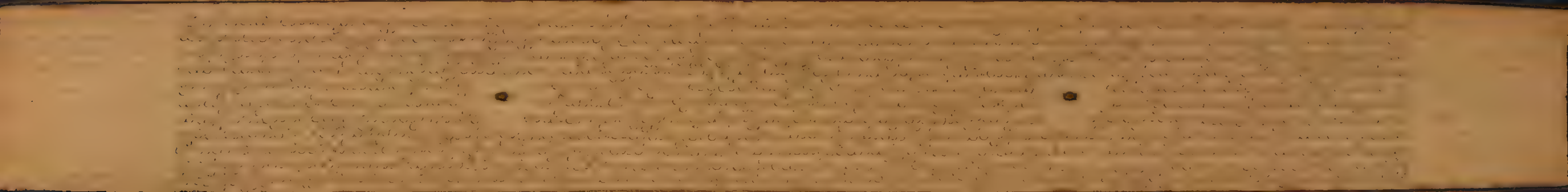
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အောင်ဝါစာ
ပိတောက်သ

သိပ္ပံနာယက



မြို့တော်ကြီးဝယ်မှ မြို့တော်

ဂိတုတ္တတိပုရာဏာစရိယံပဿိ
ဇေတိ

ဣဒ္ဓတဗ္ဗရဇ

ဝဗ္ဗိယဗ္ဗက

ဝဗ္ဗိယာစာ

ကရာ

ဣဒ္ဓတဗ္ဗရဇ

ဝဗ္ဗိယဗ္ဗက

ဝဗ္ဗိယာစာ

ကရာ

ဣဒ္ဓတဗ္ဗရဇ

ဝဗ္ဗိယဗ္ဗက

ဝဗ္ဗိယာစာ

ကရာ

ဣဒ္ဓတဗ္ဗရဇ

ဝဗ္ဗိယဗ္ဗက

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ကရာ

ဣဒ္ဓတဗ္ဗရဇ

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ဝဗ္ဗိယာစာ

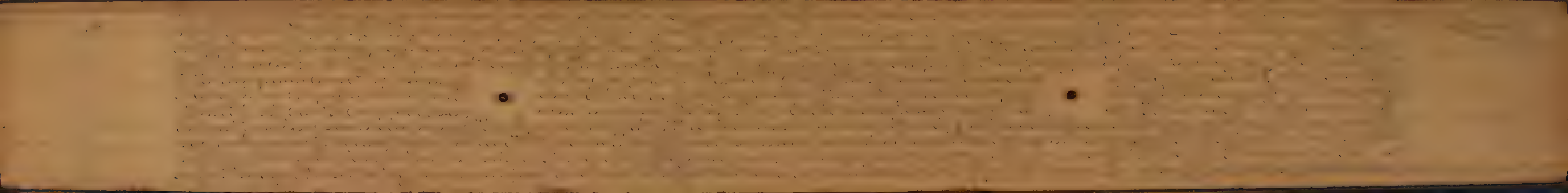
ကရာ

ဣဒ္ဓတဗ္ဗရဇ

ဝဗ္ဗိယဗ္ဗက

ဝဗ္ဗိယာစာ

ကရာ





ကလေးများအတွက်
ပညာရေးအတွက်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular marks, possibly holes or indentations, visible in the middle of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

99

विष्णु
वैष्णव



သုတေသန
ဥပဒေသ

မိမိတို့အား

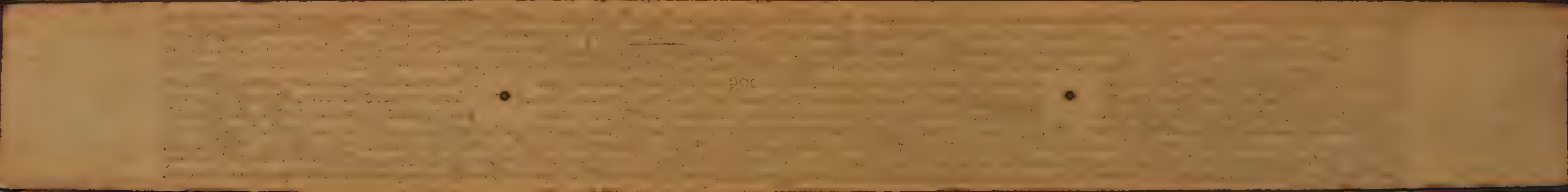
ဟော
ပိတောက်ရထားရာ

ပိတောက်ရထားရာ

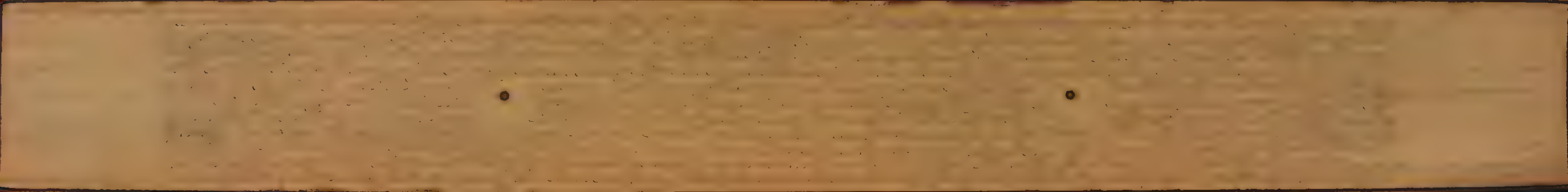
ပိတောက်ရထားရာ
ပိတောက်ရထားရာ
ပိတောက်ရထားရာ

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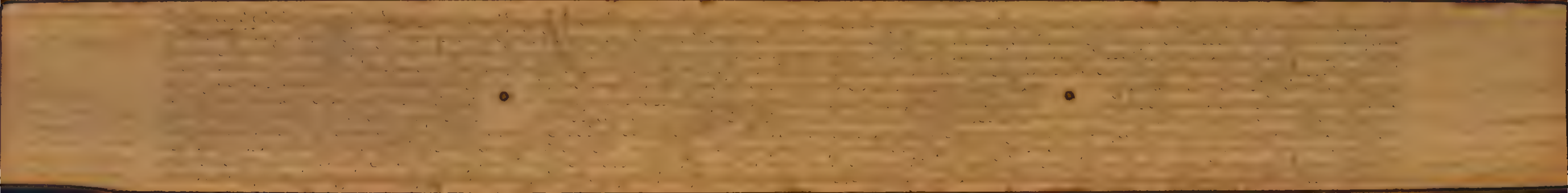
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ವಿದ್ಯಾಭಿಷೇಕ
ಶಿಷ್ಯರಾದ ಸಾ
"೦೦೦೦೦೦೦೦"





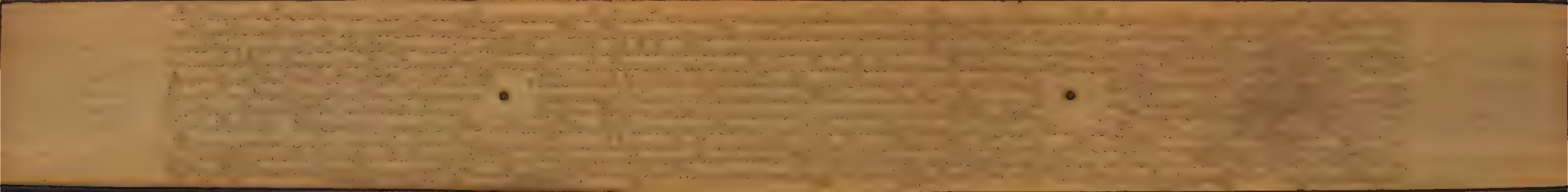


ရွှေဘိုဝယ်ယူသောအခါ

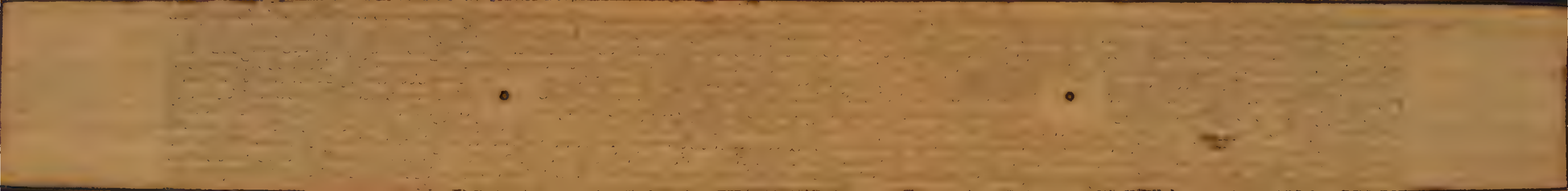
သီတနတ်ကျောင်းသမား

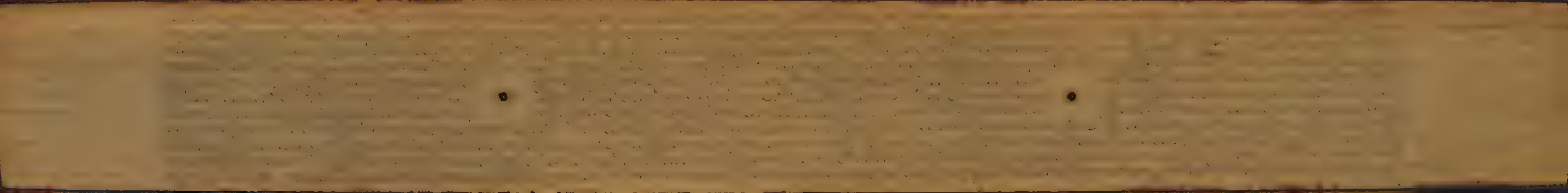
သီတနတ်ကျောင်းသမား

သီတနတ်ကျောင်းသမား

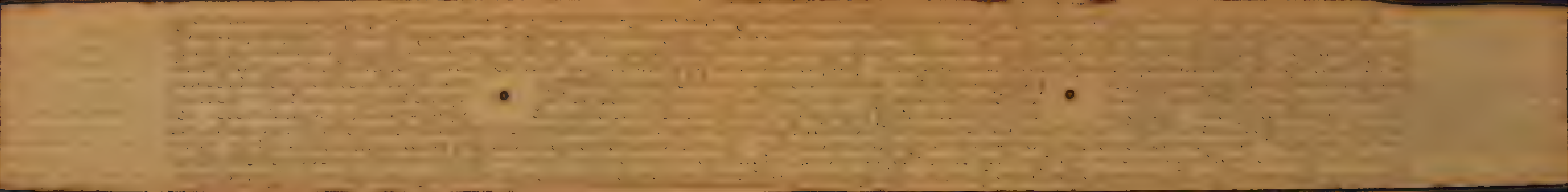










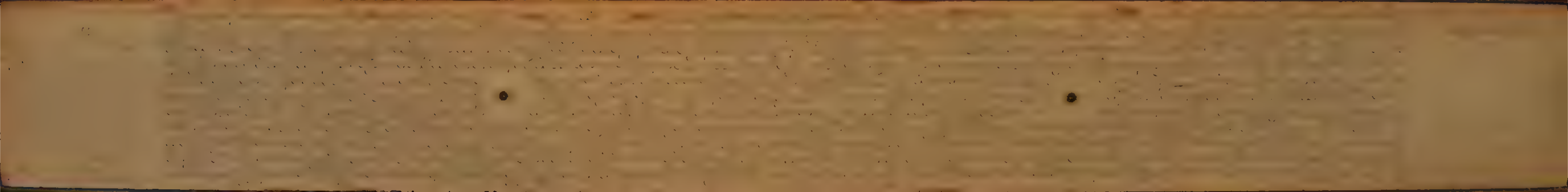


သပိတက္ခရာ
စာပေ/ဗိမ္ဗူရာဇာပိ

အမေပုဂ္ဂိုလ်သာယာရအေး
ကတိကမ္ပပေမဟာဇ

အမေပုဂ္ဂိုလ်
ပုဂ္ဂိုလ်သာယာရအေး
အမေပုဂ္ဂိုလ်သာယာရအေး

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ပင်ဝသုတ္တန်

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တာဟုတ္တပဒ္ဓဟတာဝိ

မာရမုဒ္ဓဟ
တာဝမဟာ





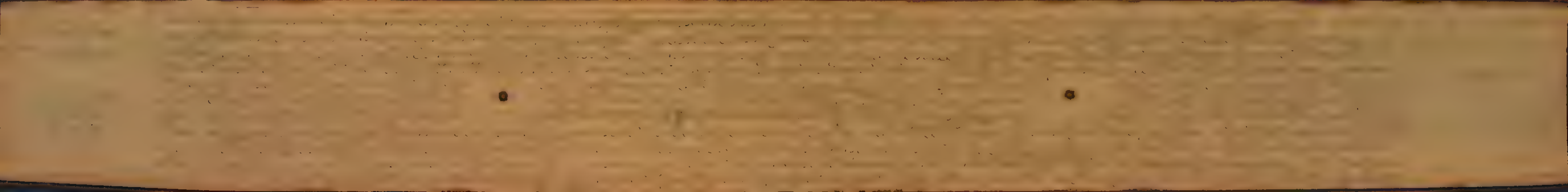


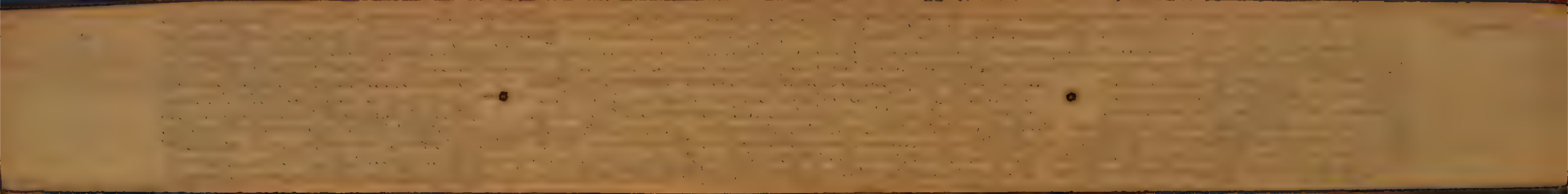
ကောသလ

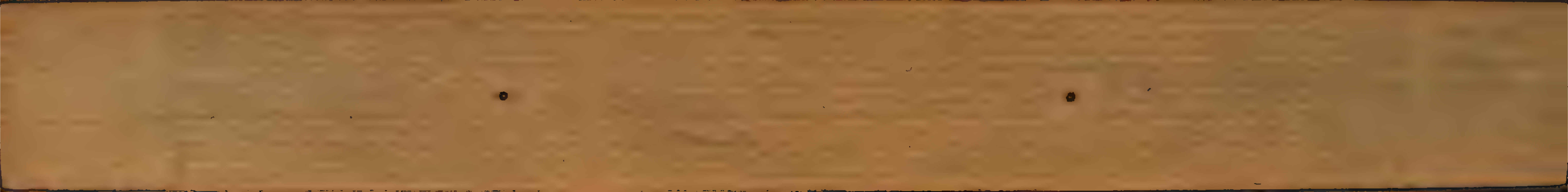
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Handwritten text in the top right corner, possibly a date or reference number.

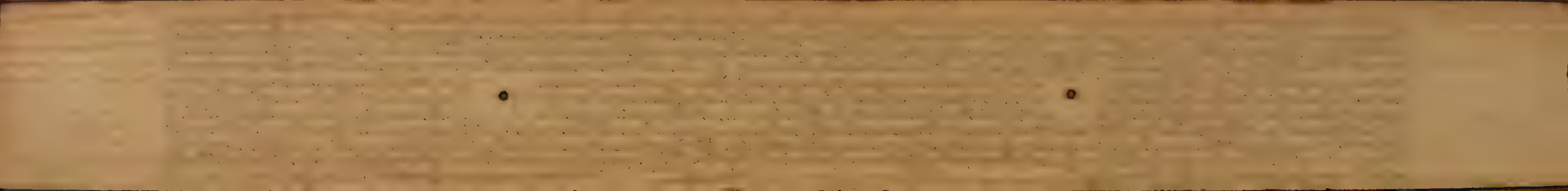
Handwritten text in the upper right quadrant, possibly a signature or name.

Handwritten text in the middle left section, possibly a list or series of notes.

Handwritten text in the middle right section, possibly a signature or name.

ပြည်သူ့ဝန်ကြီးရုံး
မ.က.က. (မြို့နယ်) မှ
ပို့

သို့



မေတ္တိယသမာဓိသမ္ပတ္တိ
ဇာယသမာဓိသမ္ပတ္တိ

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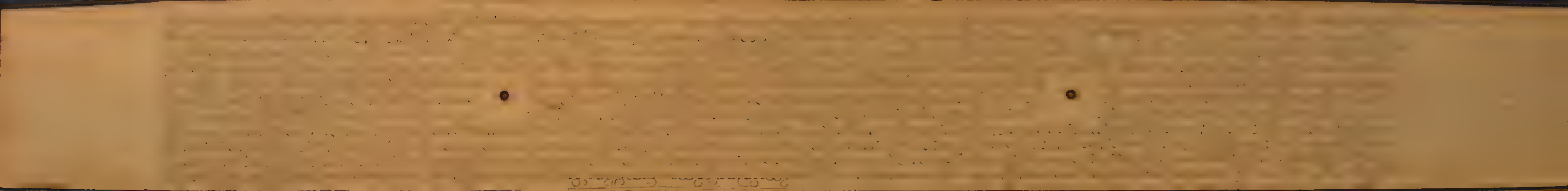
အသမာဓိသမ္ပတ္တိ
အသမာဓိသမ္ပတ္တိ



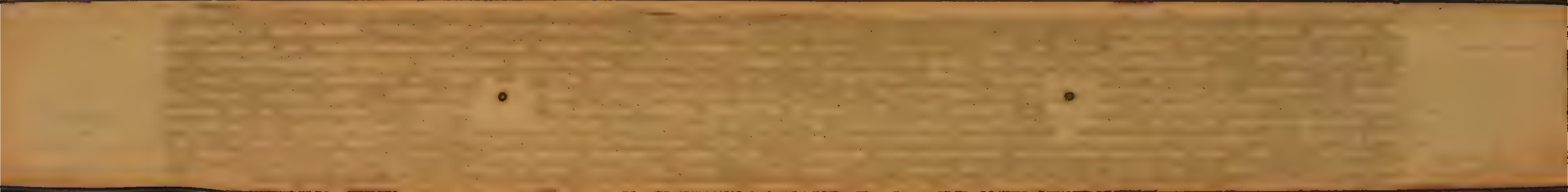
မြို့တော်ကြီး
ကျောက်တော်

ဒီသံသရာကံရင်
ဇာယာယာဝတလ

Handwritten text in a cursive script, likely a signature or a short note, located at the top left of the page.

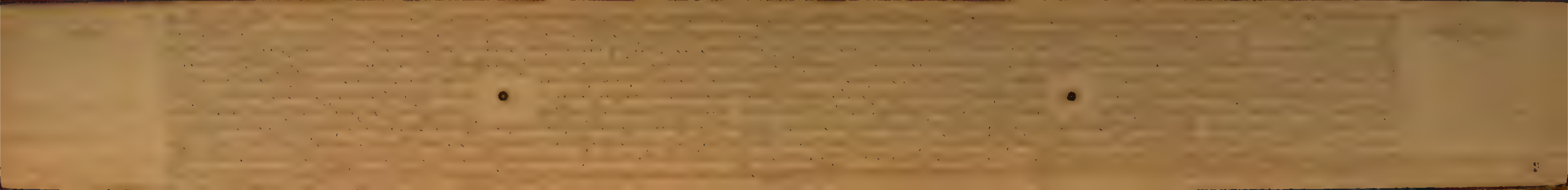


လက်ကလေး

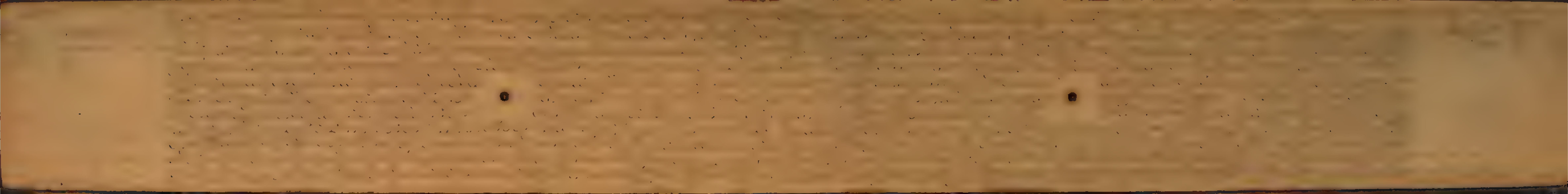


Handwritten text in a script, possibly Indic or Persian, located in the bottom right corner of the page.

Handwritten text in a cursive script, possibly a signature or a small note, located in the lower left corner of the page.



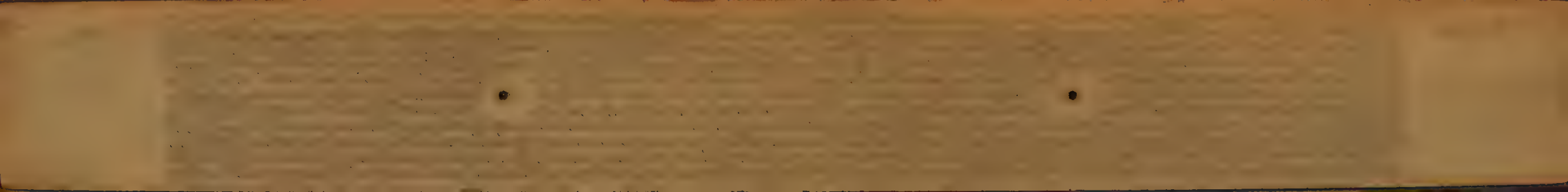
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and continuous, with many small, connected letters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document.



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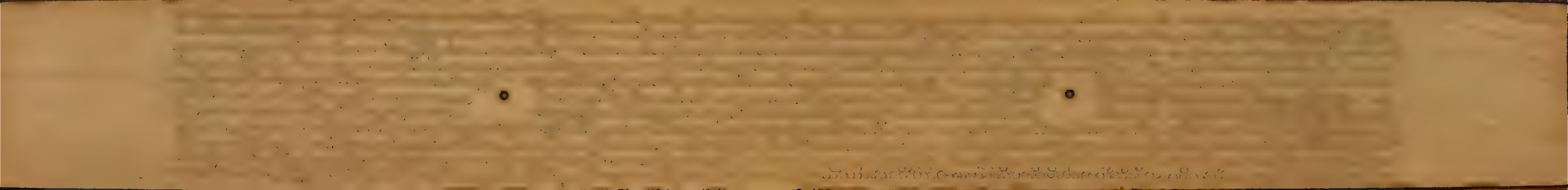
ရတနာသုတ္တံဝိသုဒ္ဓိသင်္ဂဟ

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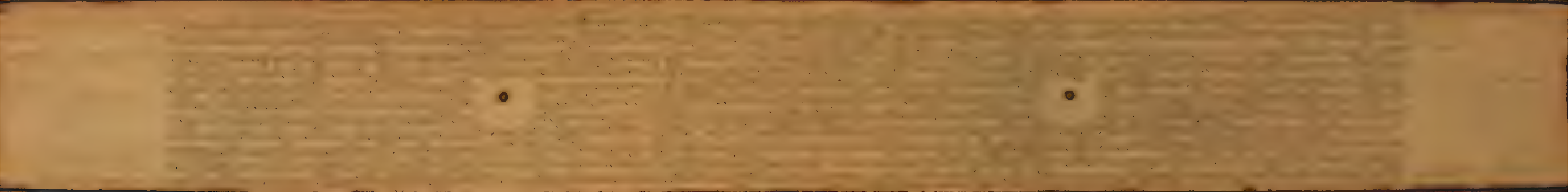
ဟယ်ဟယ်ဟယ်





ကံလှယ်မဟာဂေ
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တိဝိဇ္ဇာရာဇ

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υπερστροφ

သက္ကရာဇ် ၁၁၇၁ ခု၊ ဇန်နဝါရီလ ၁၅ ရက်

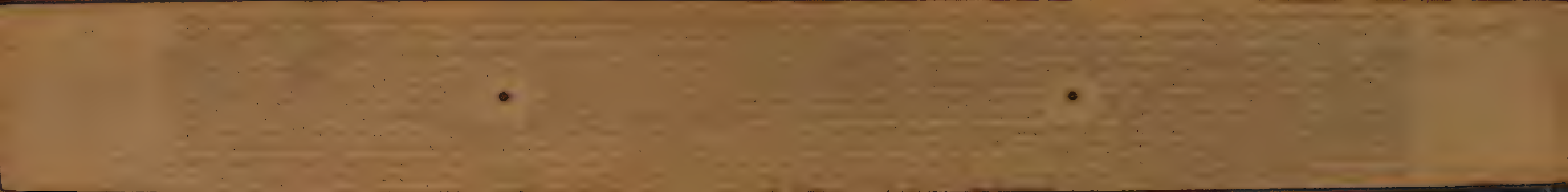
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של המנהל

တသသ္မိတကမ္မဋ္ဌာန

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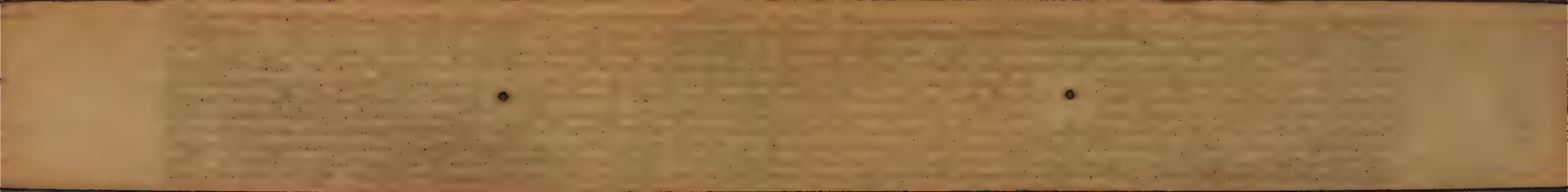
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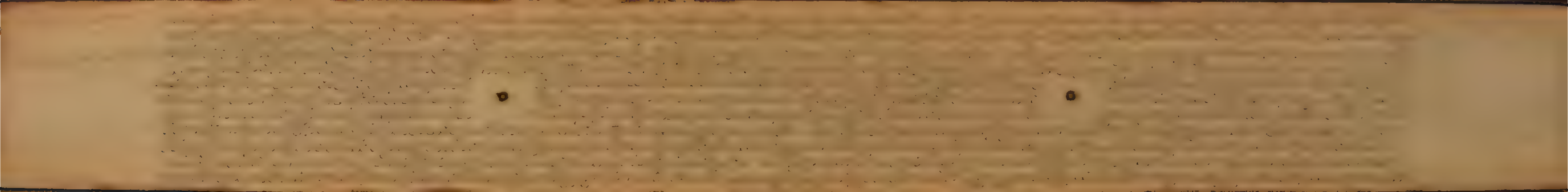




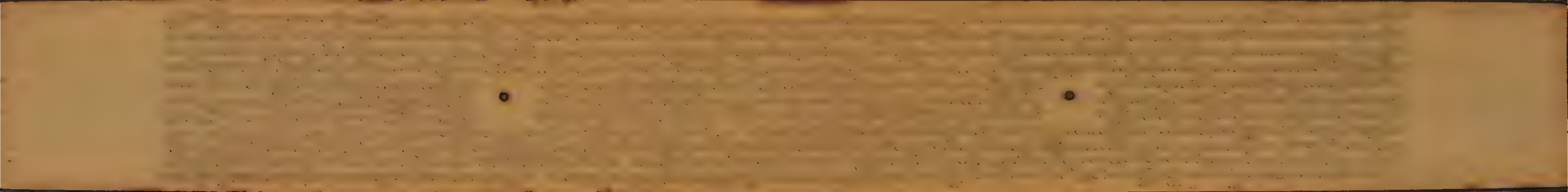












မင်း(ဂွမ်းမင်းမင်းမင်း)

சென்னை
பெருமாள்

பெருமாள்

20



မာဂါဝ

မဟာဝင်ပါဌ်

ဧကဝင်ပါဌ်

မဟာထူပဝင်ပါဌ်

ဒသဗျူဟာဝင်ပါဌ်

ပေါ်ကံဉာဏ်ဝင်ပါဌ်